JAZZ

Killer Joe
All of me
Don't mean a thing
Don't get around
Sentimental Journey
Satin Doll
Sunny Side
Ghost riders

BLUES/Country

All Blues
Afro Blue
King of the road
Blue Monk-
Bluebird-
Your cheatin heart
Hoochie Coochie Man
Happy Trails

Pop/rock

World running down-The Police
Low Down-Boz Skaggs
No sunshine
What a wonderful World
Lean on me
Stand by me
Pretzel Logic_Steely Dan
Home at last- Steely Dan
Do it again- Steely Dan
Monkey in your soul-Steely Dan
What the world needs now

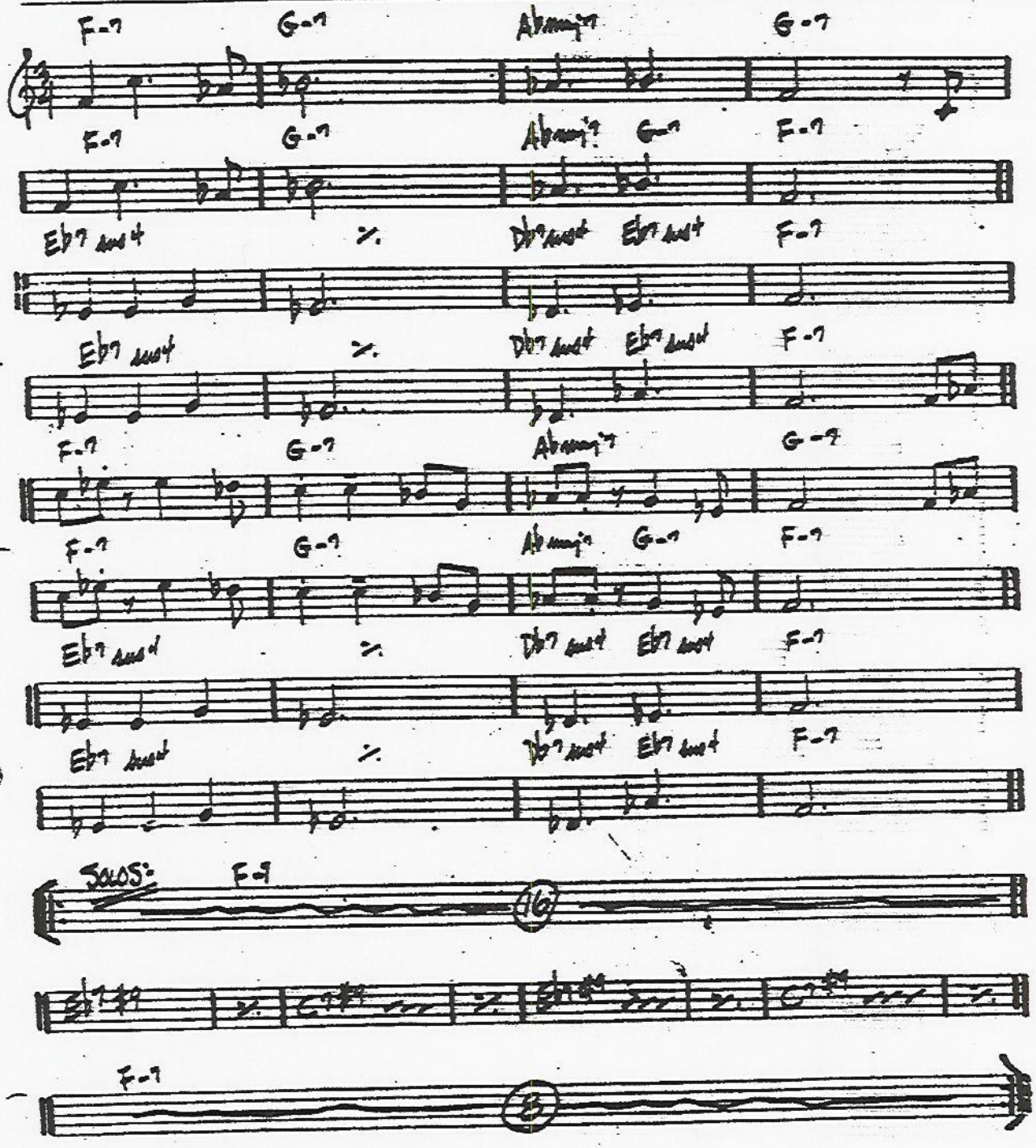
ORIGINALS

Skooch
Not Wrong
Rain
Def Breakdown
-Kinda something-

(MED. FAST)

AFRO BLUE

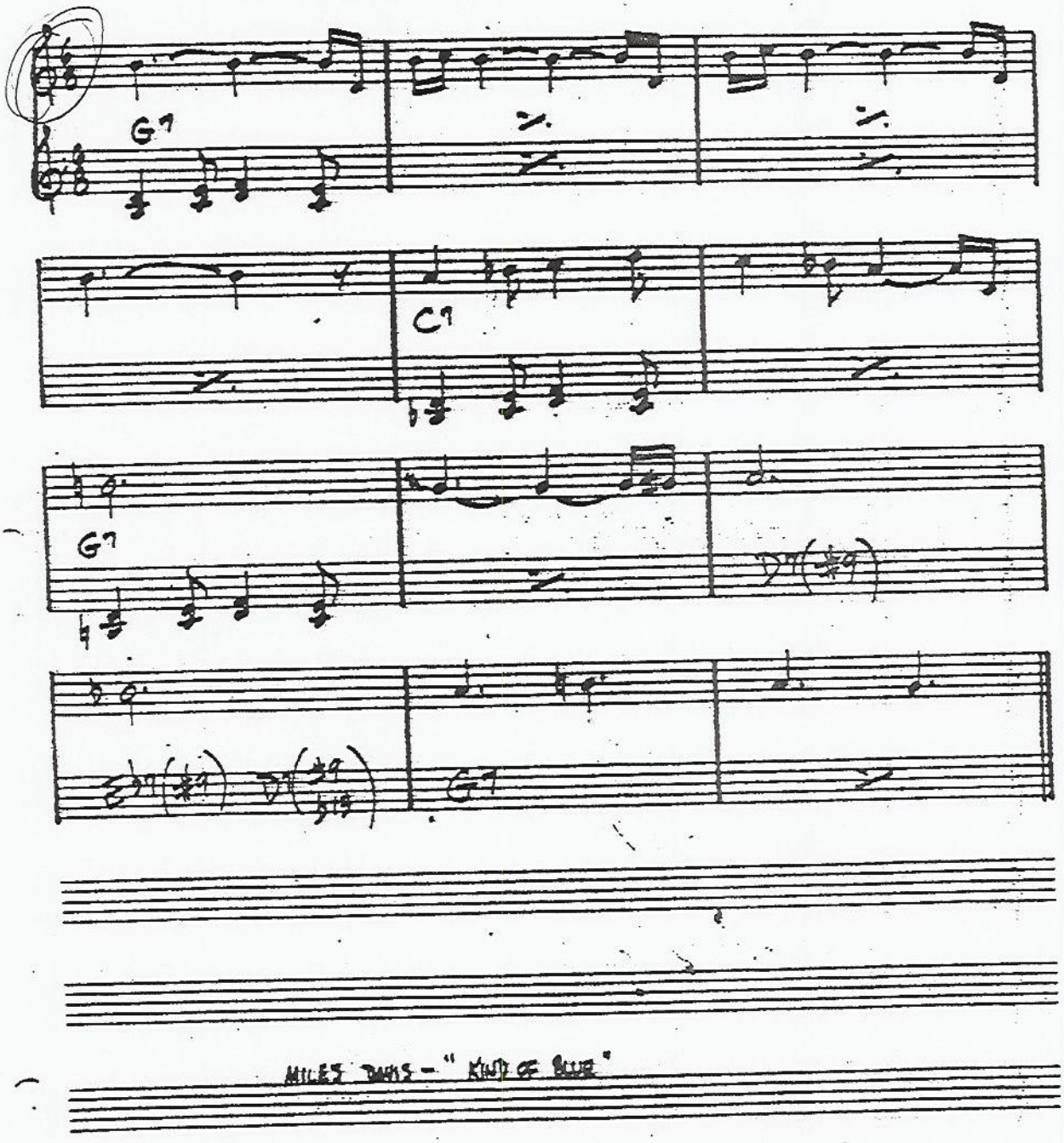
— JOHN COLTRANE



JOHN COLTRANE - "LIVE AT BIRDLAND"

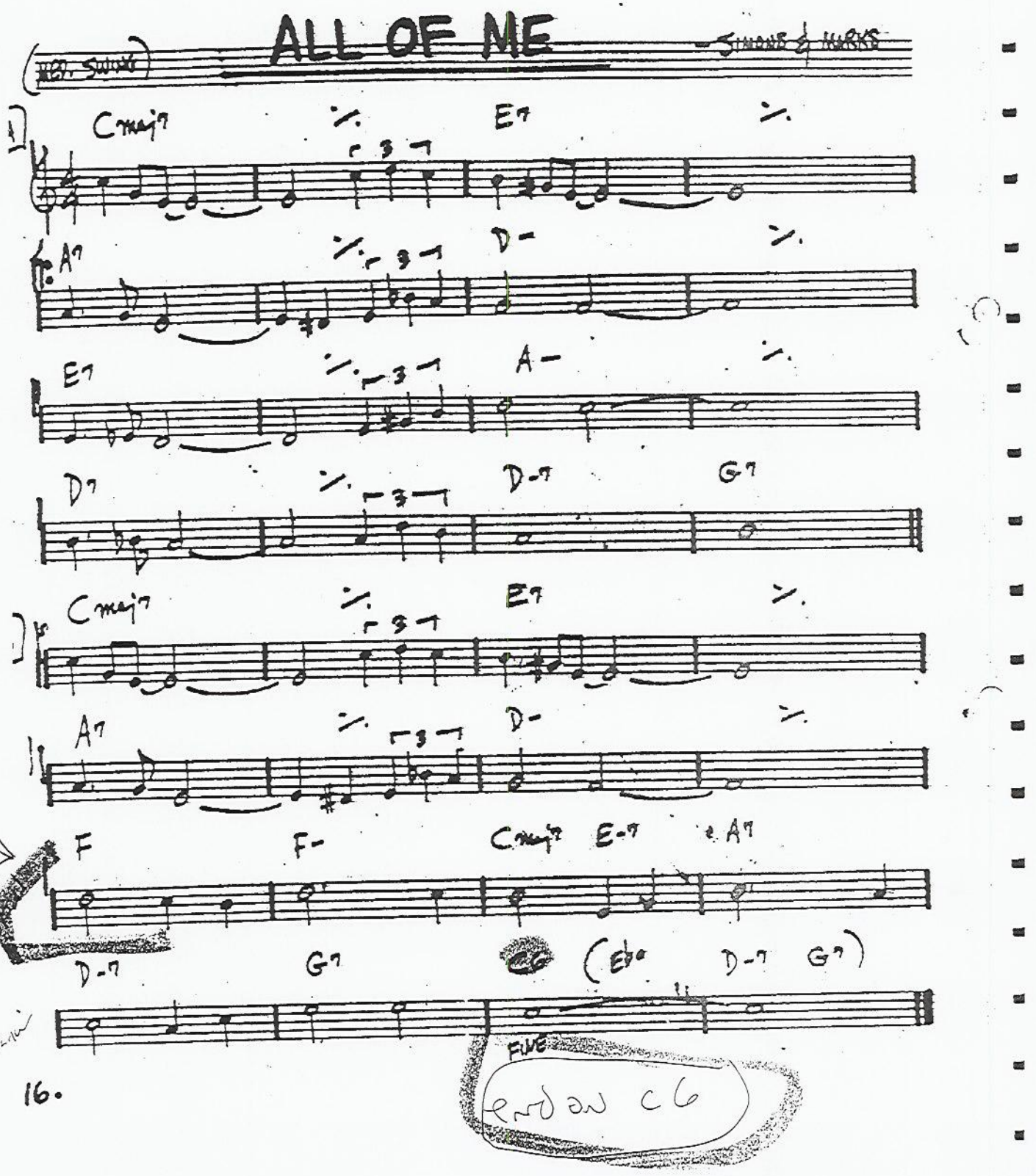
ALL BLUES

MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

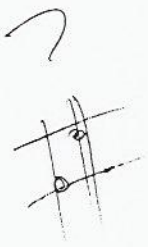
INTRO last 8ms



BLUEBIRD

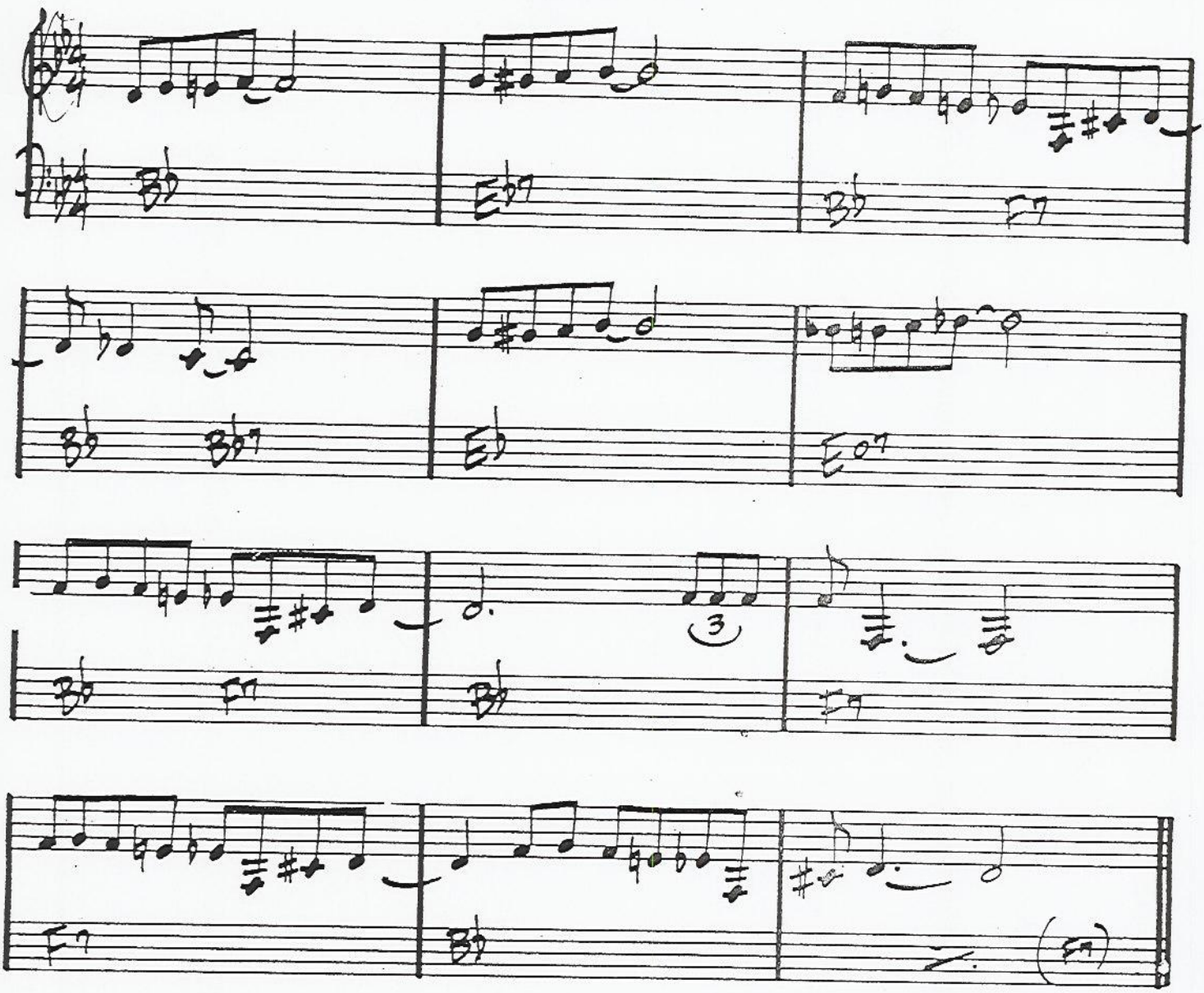
Medium Swing

Eb7 Ab7 Eb7 C7b9 Fm7 Bb7 Eb7 Bb7 Eb7 Bb7



BLUE MONK

THELONIUS MONK

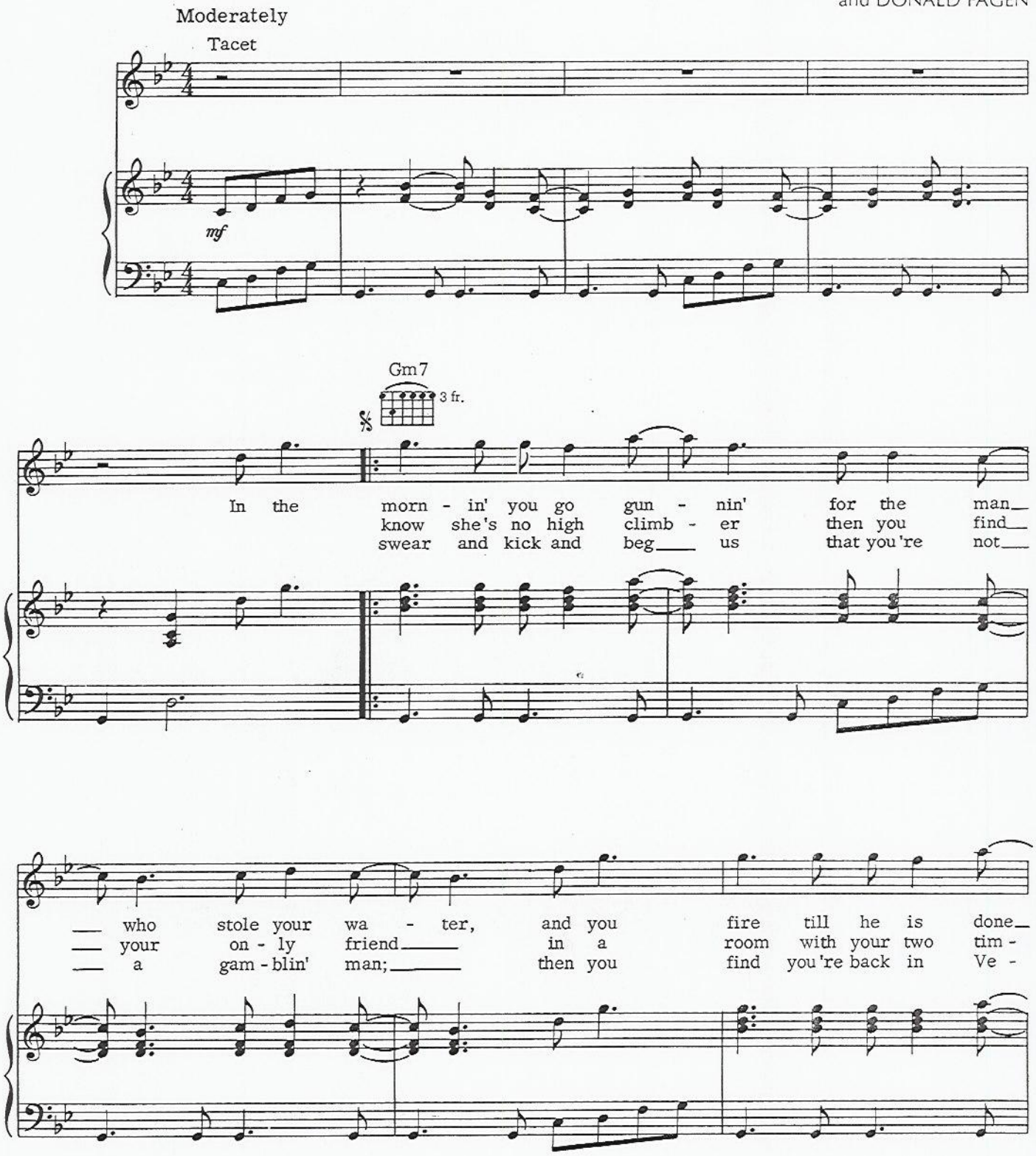


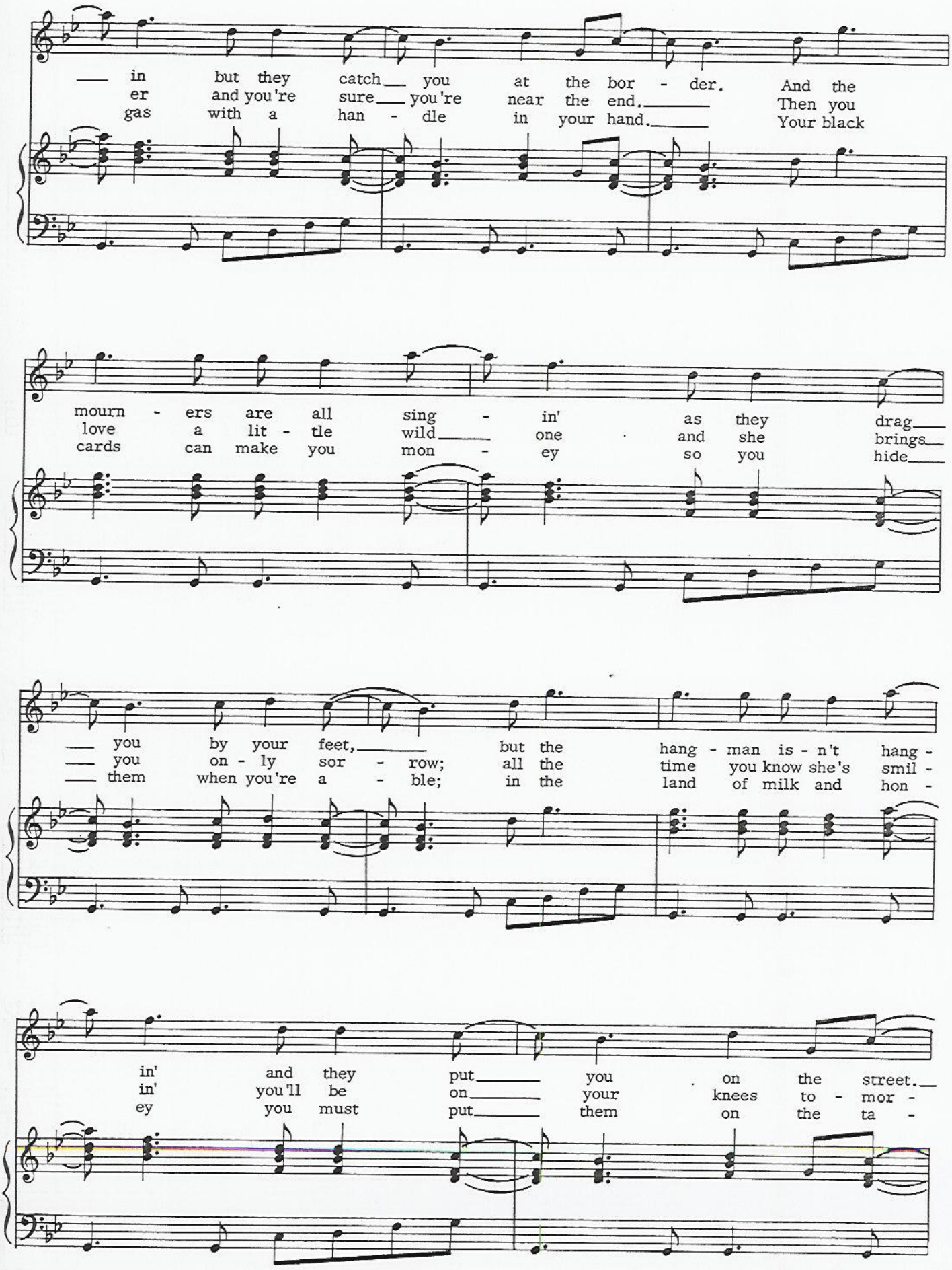
"THE THELONIUS MONK STORY"

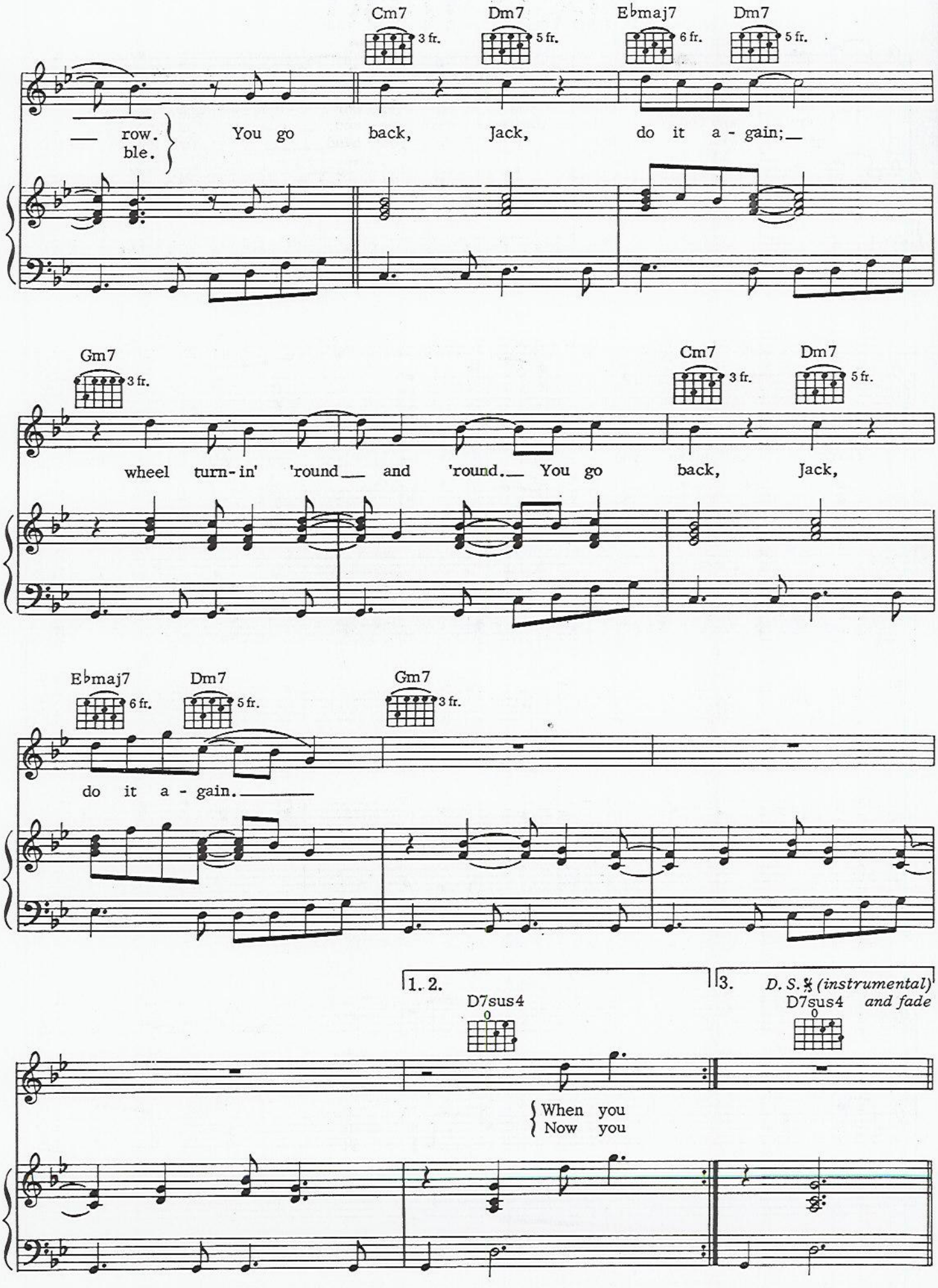
"MONK'S GREATEST HITS"

DO IT AGAIN

Words and Music by WALTER BECKER
and DONALD FAGEN




— in but they catch— you at the bor - der. And the
er and you're sure— you're near the end.— Then you
gas with a han - dle in your hand.— Your black
mourn - ers are all sing - in' as they drag—
love a lit - tle wild— one and she brings—
cards can make you mon - ey so you hide—
— you by your feet,— but the hang - man is - n't hang -
— you on - ly sor - row; all the time you know she's smil -
— them when you're a - ble; in the land of milk and hon -
in' and they put— you on the street.—
in' you'll be on— your knees to - mor -
ey you must put— them on the ta -

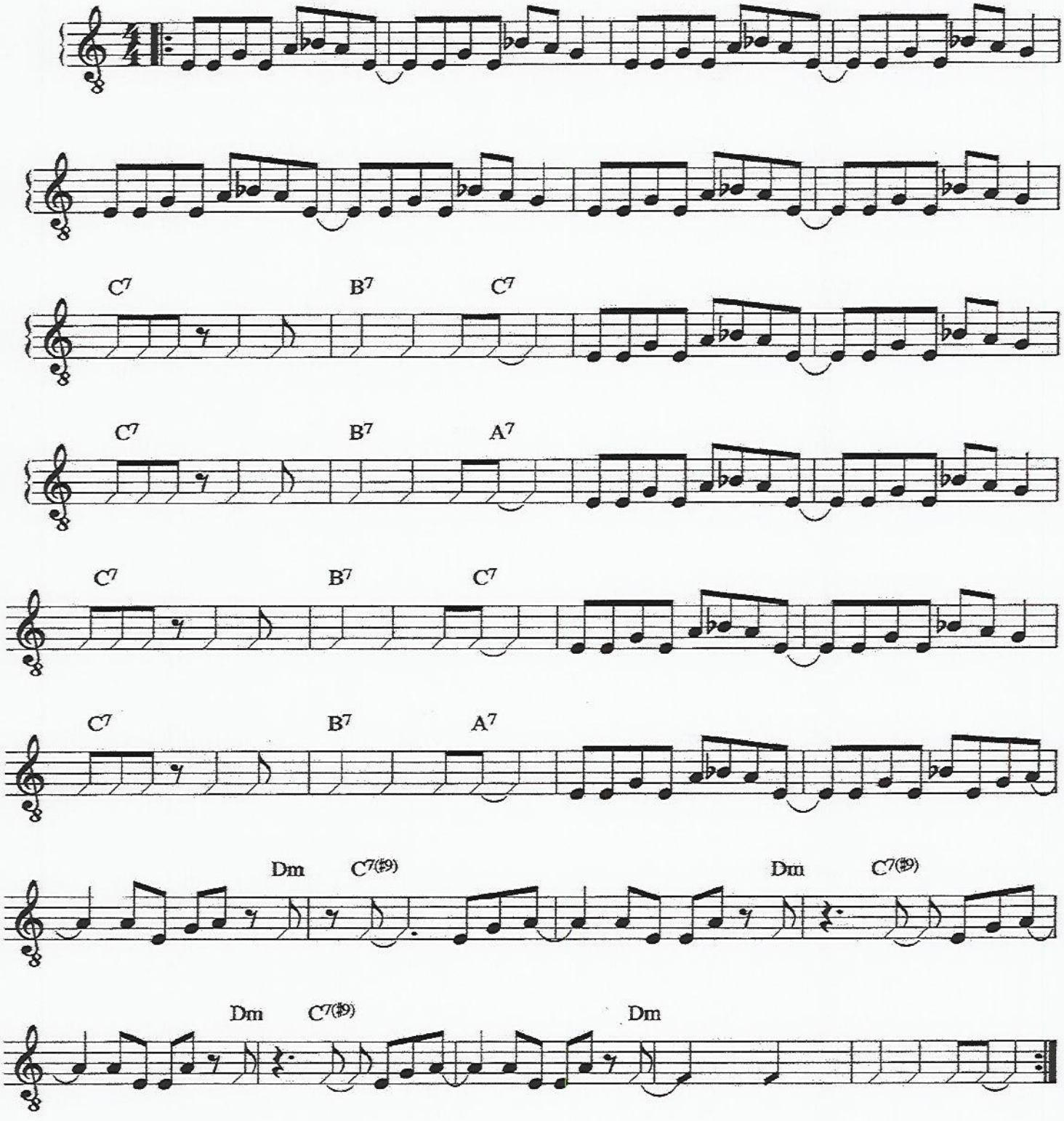

Cm7 3 fr.
Dm7 5 fr.
E♭maj7 6 fr.
Dm7 5 fr.
row.
ble.
You go back, Jack, do it a - gain;
Gm7 3 fr.
Cm7 3 fr.
Dm7 5 fr.
wheel turn-in' 'round and 'round. You go back, Jack,
E♭maj7 6 fr.
Dm7 5 fr.
Gm7 3 fr.
do it a - gain.
1. 2.
3.
D. S. 𝄋 (instrumental) and fade
D7sus4
D7sus4
When you
Now you

Bass

Definition; Breakdown

swing, lounge style (110)

Brett Houston



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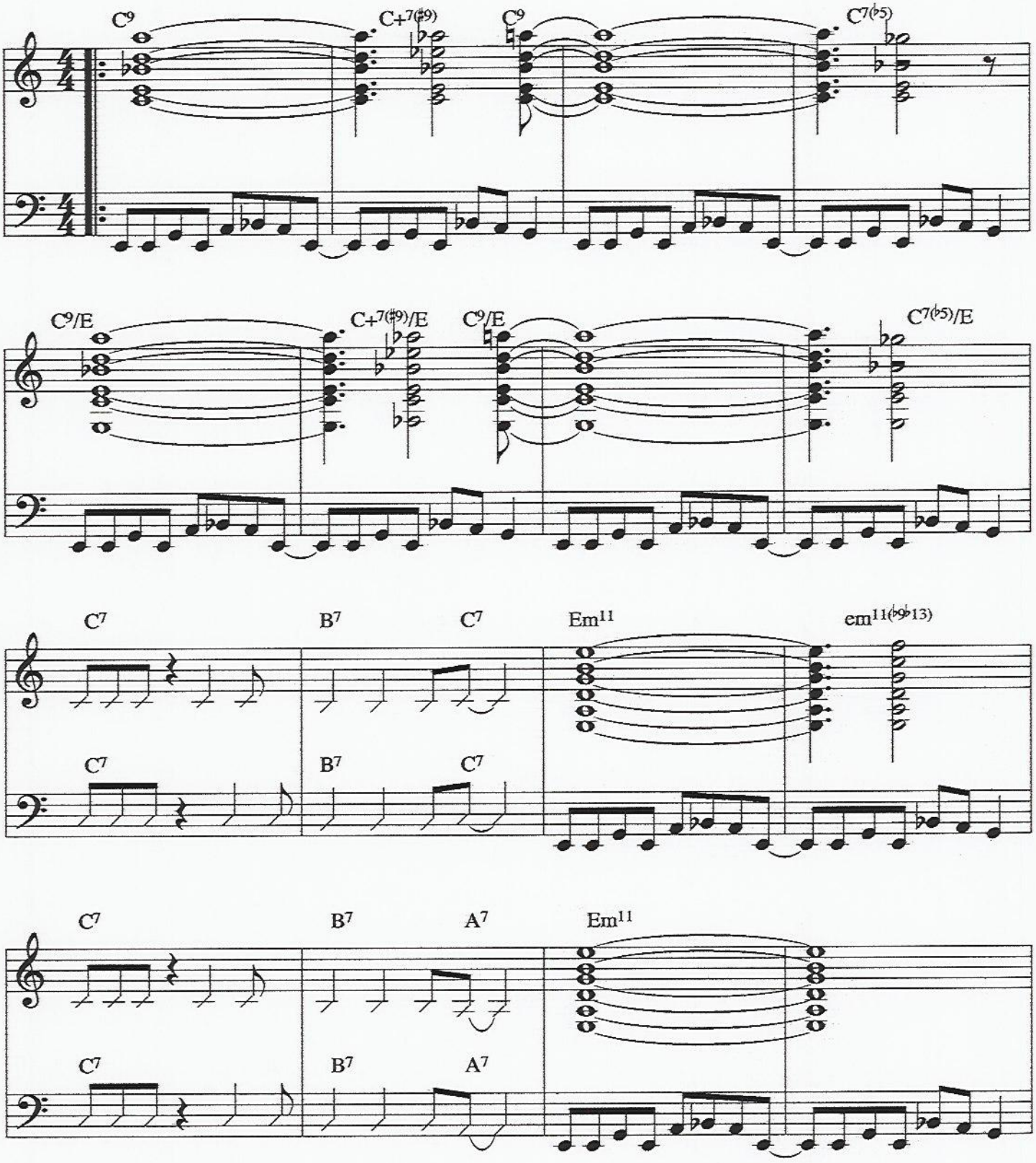
Piano

Definition: Breakdown

swing, surf/lounge style (110)

Brett Houston



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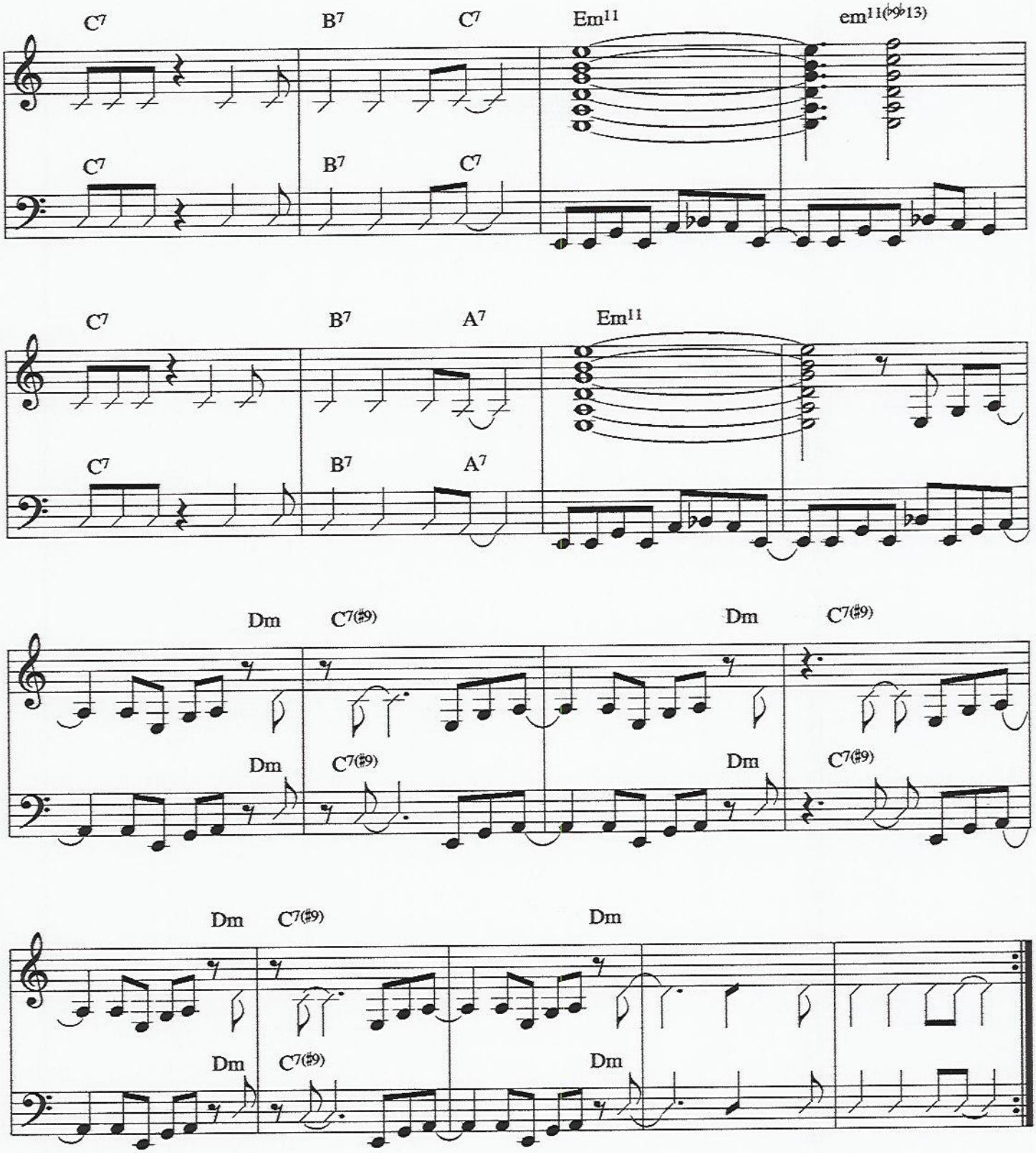
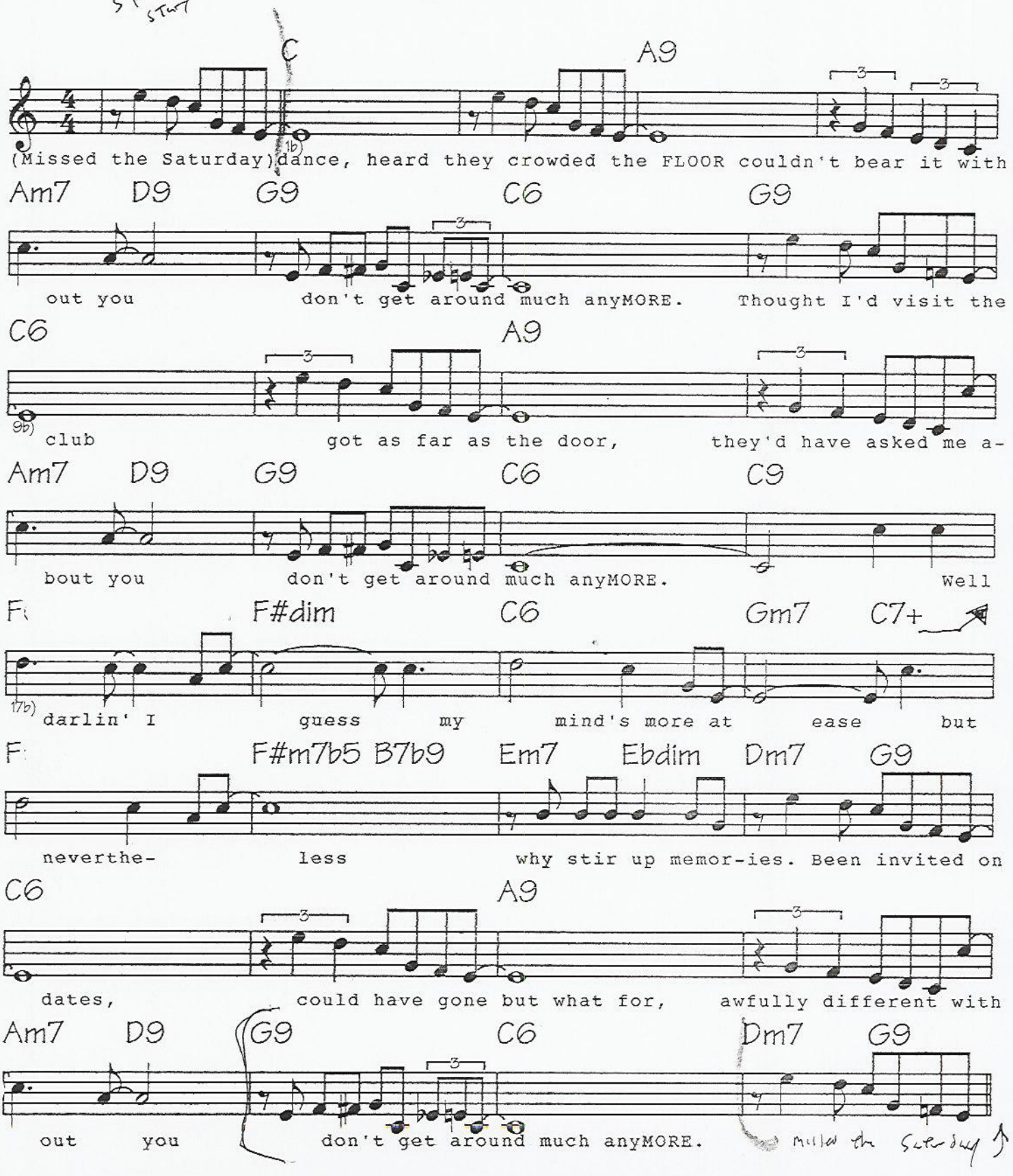
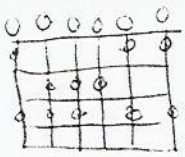

C7
B7
C7
Em11
em11(♭♭13)
C7
B7
C7
C7
B7
A7
Em11
C7
B7
A7
Dm
C7(♯9)
Dm
C7(♯9)
Dm
C7(♯9)
Dm
C7(♯9)
Dm
C7(♯9)
Dm
Dm
Dm

DON'T GET AROUND MUCH ANYMORE





-DUKE ELLINGTON

DON'T GET AROUND MUCH ANYMORE

SWING

Cmi7 D-7 D♭7 E-7

A7 A-7 D7

G7 1. C (G7)

2. C (C7) F F♯dim

E-7 C C7 C+7 D7 F♯-7♭5 B7♭9

E-7 D7♭9 G7 Cmi7 D-7 D♭7 E-7

A7 A-7 D7 G7

C

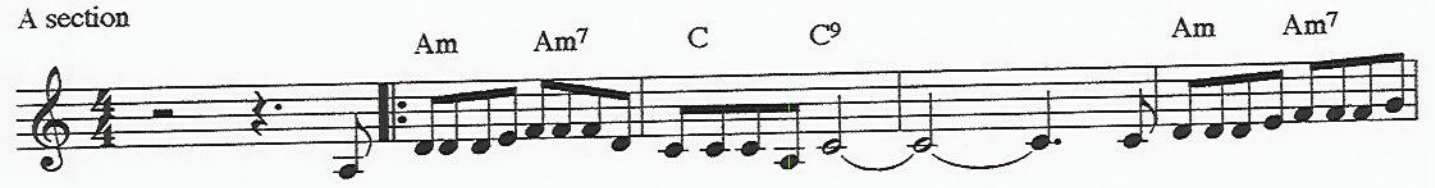
DUKE - "70½ BIRTHDAY"

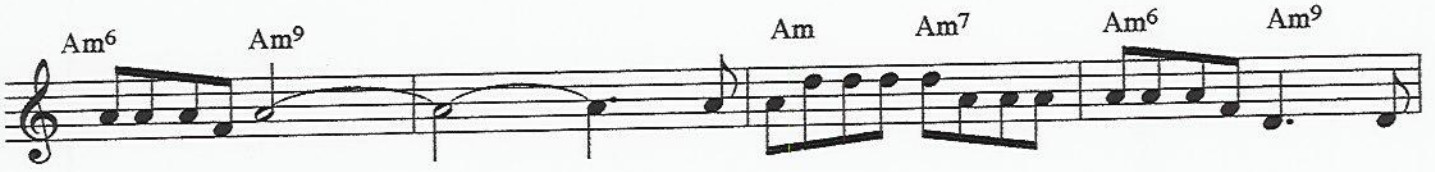
Ghost riders

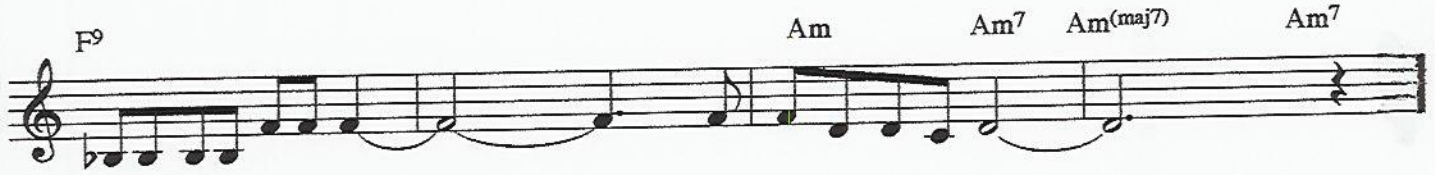
Arranged by Brett Houston

Swang it!

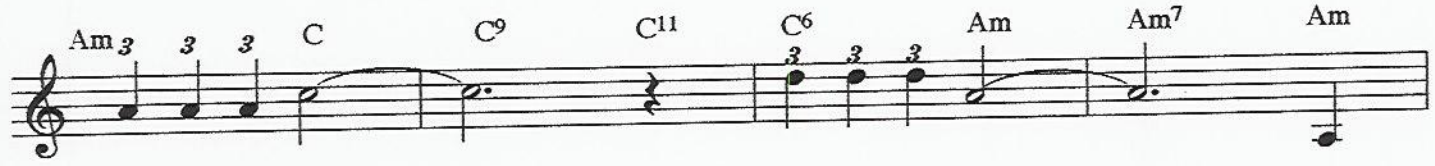
A section

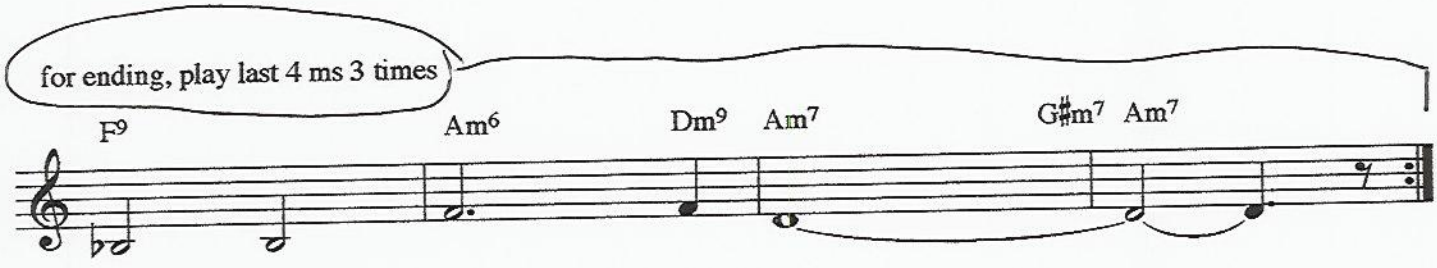






B section



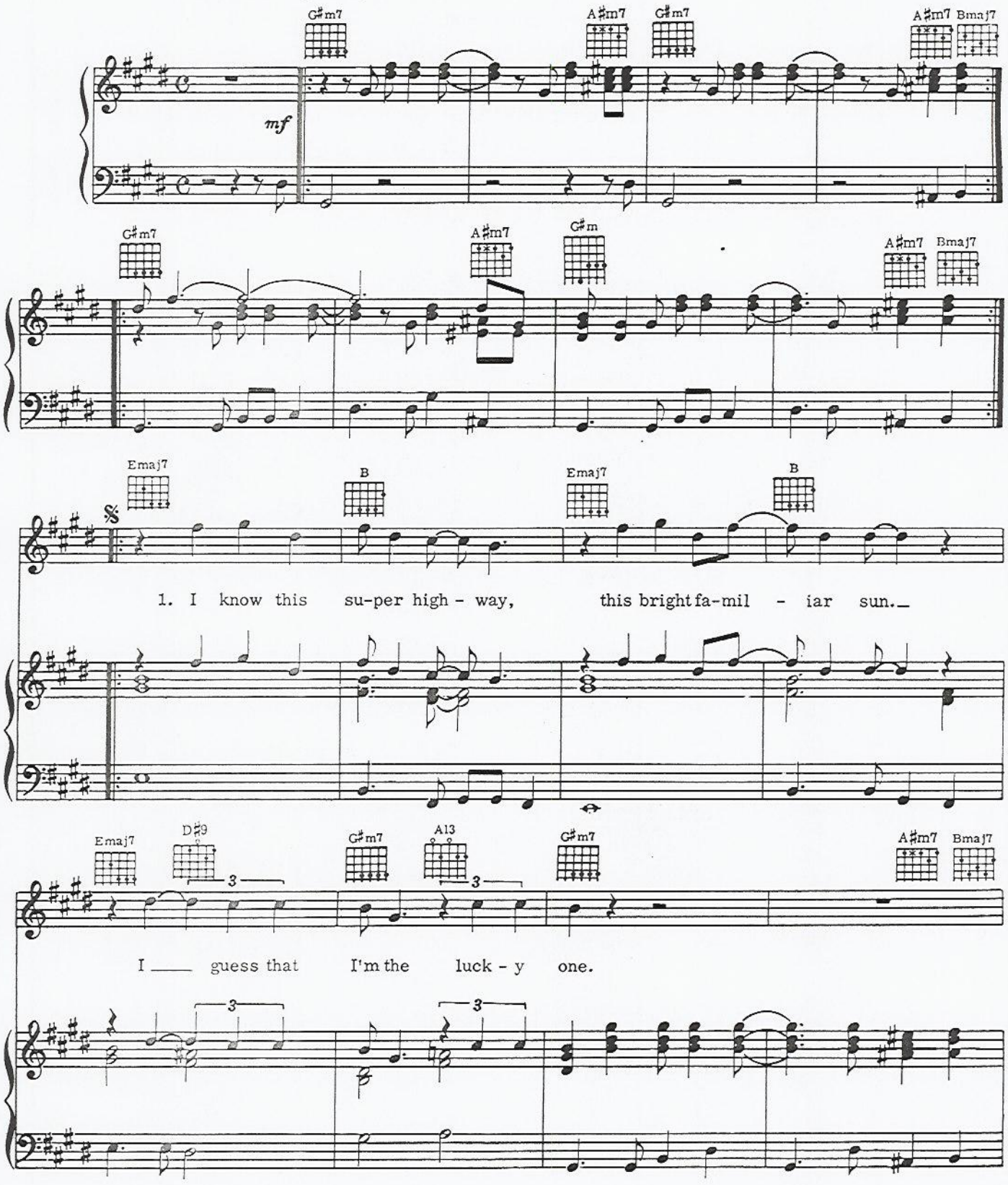


©1949 Stan Jones

HOME AT LAST

Words and Music by WALTER BECKER
and DONALD FAGEN

Moderate Funky Tempo



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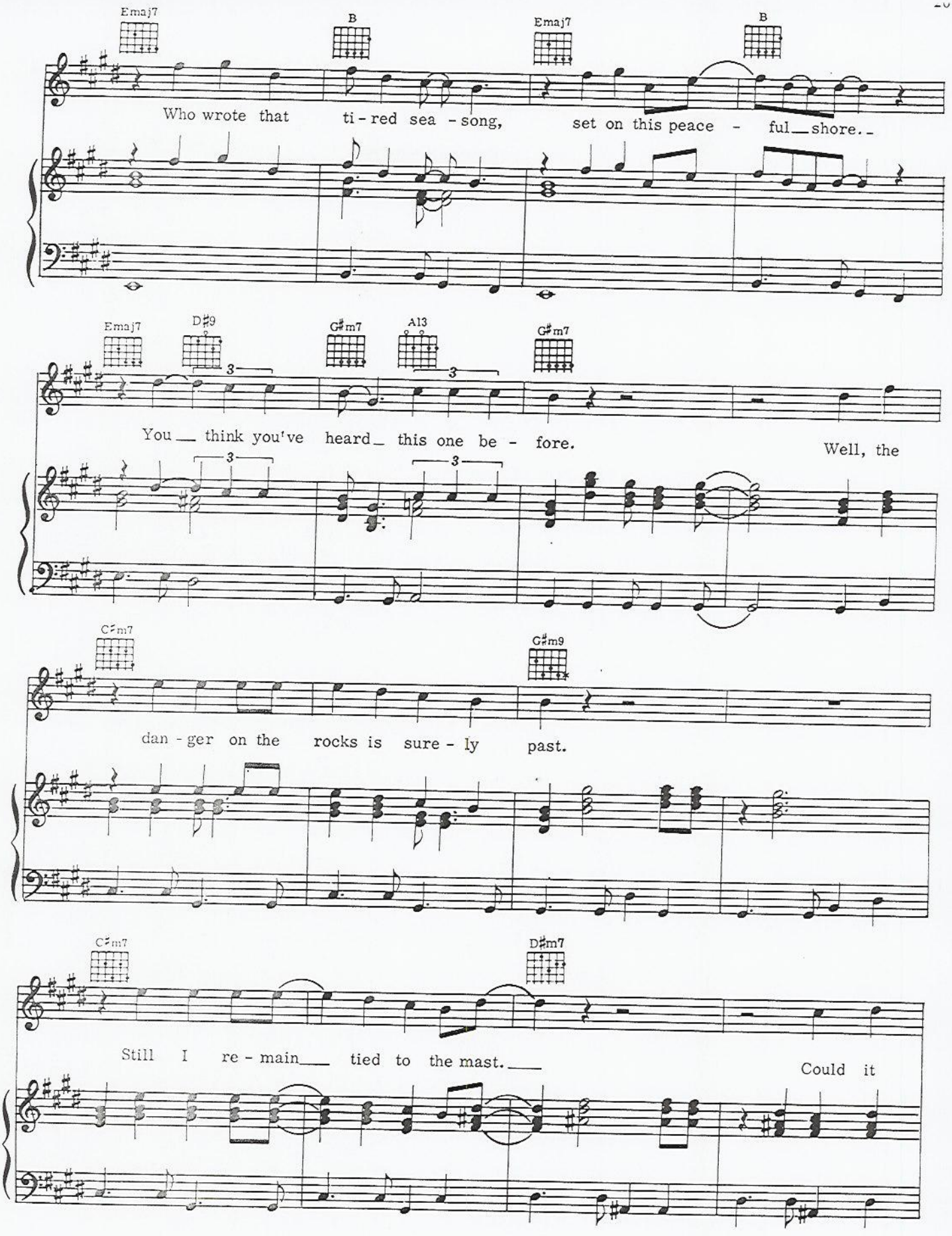
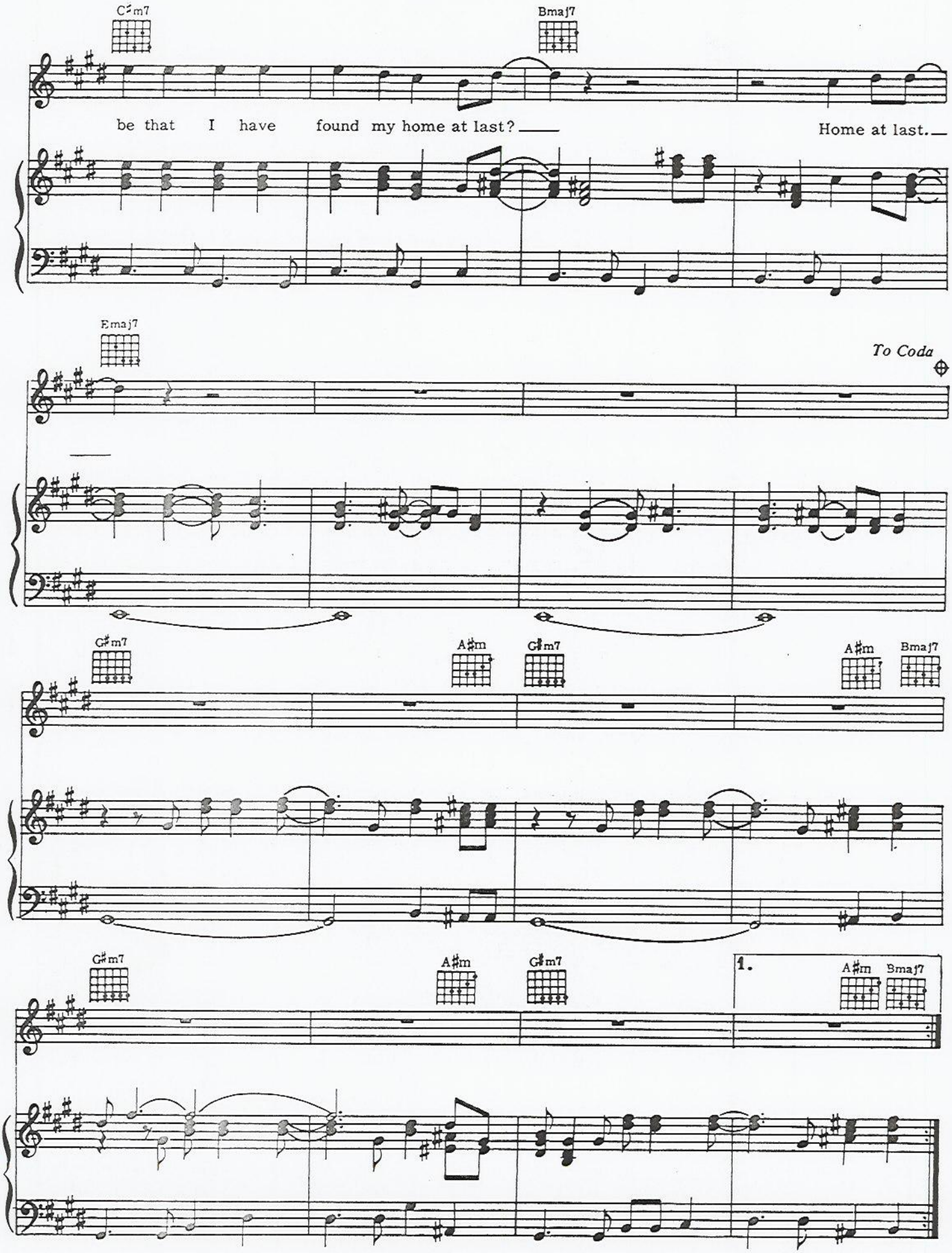
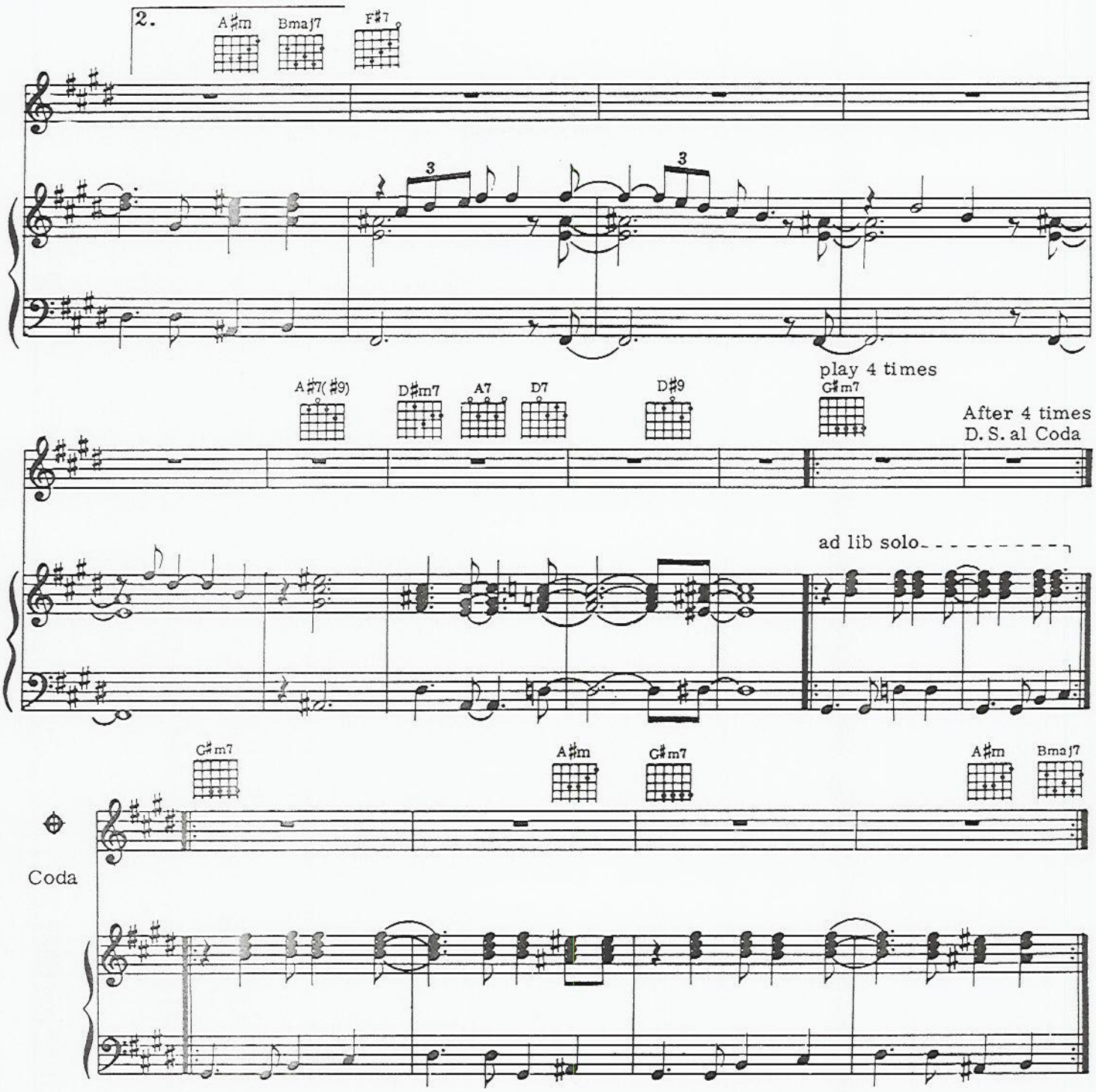

Emaj7
B
Emaj7
B
Who wrote that ti - red sea - song, set on this peace - ful shore.
Emaj7
D♯9
G♯m7
A13
G♯m7
You think you've heard this one be - fore.
Well, the
C♯m7
G♯m9
dan - ger on the rocks is sure - ly past.
C♯m7
D♯m7
Still I re - main tied to the mast.
Could it


C♯m7
Bmaj7
be that I have found my home at last?
Home at last.
Emaj7
To Coda
G♯m7
A♯m
G♯m7
A♯m
Bmaj7
G♯m7
A♯m
G♯m7
1.
A♯m
Bmaj7



2. She serves the smooth retsina,
She keeps me safe and warm.
It's just the calm before the storm.
Call in my reservation,
So long, hey thanks my friend,
I guess I'll try my luck again.

3. Instrumental

#----------PLEASE NOTE----------#
This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.
#----------#

From: asf@pon.net Alice Franceschini
Date: September 9, 1997
Subject: Happy Trails
Album:
Written by: Dale Evans

```
      HAPPY TRAILS     Dale Evans and Roy Rogers

        F                        F#dim    C7
Happy trails to you until we    meet   again
        C7                          C7+     F
Happy trails to you, keep smiling until   then
        F7                                 Bb
who cares about the clouds when we're together
      D7                          G9    C7
Just sing a song and bring the sunny weather
        F       D7          G7     C7   F
Happy trails to you till we meet    a  gain

happy......

          F F
2.  a gain
```

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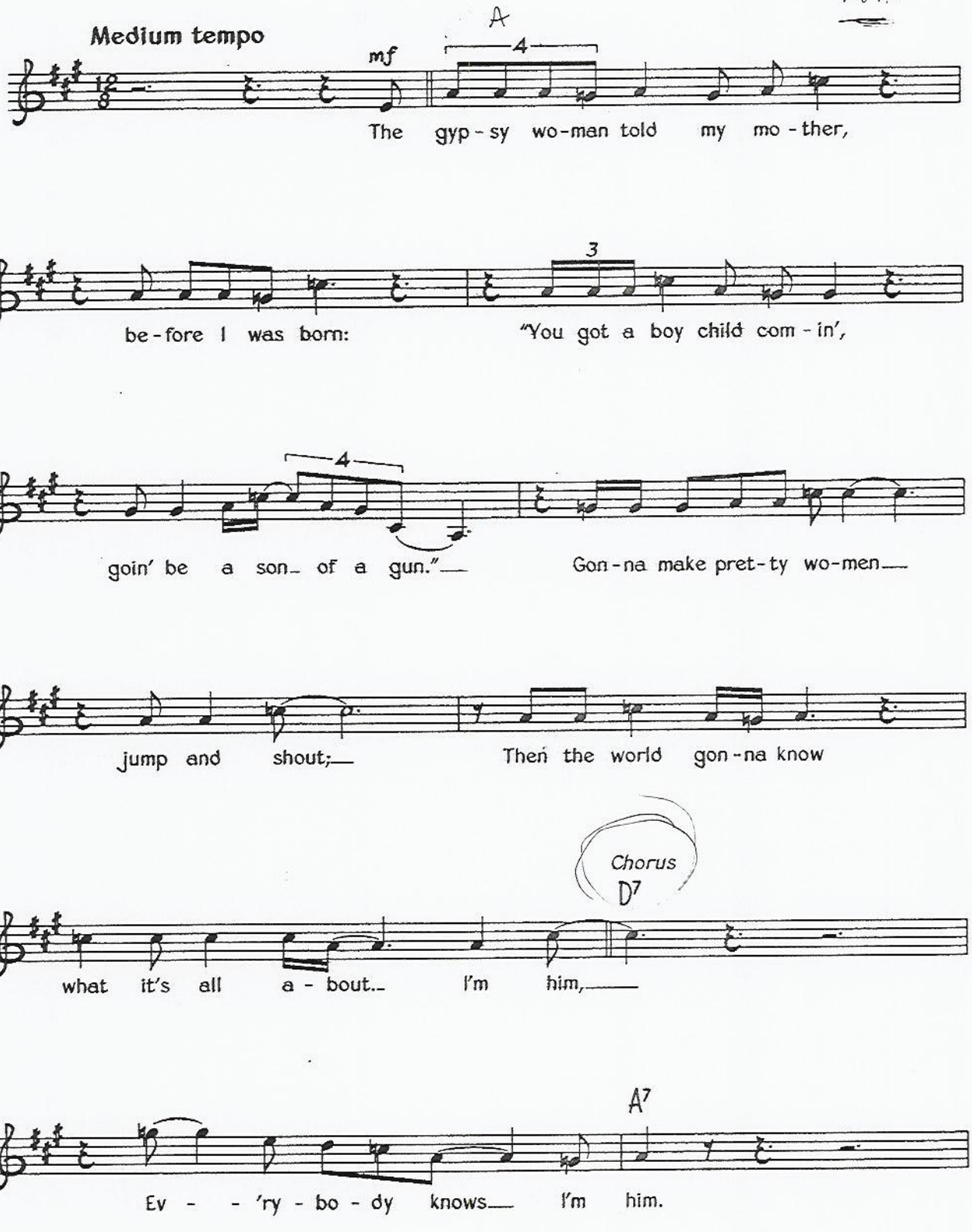
Hoochie Coochie Man

Words & Music by Willie Dixon



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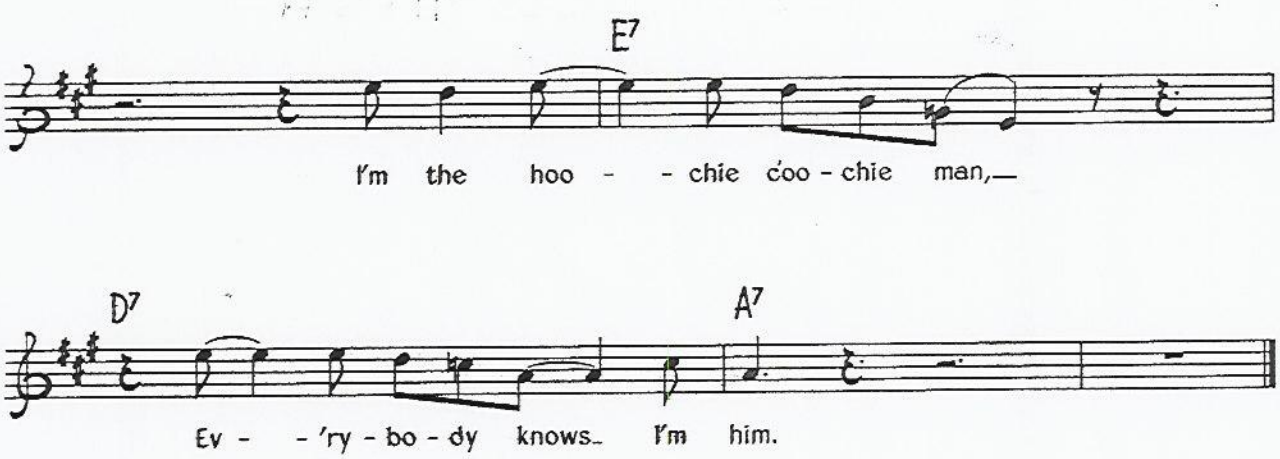


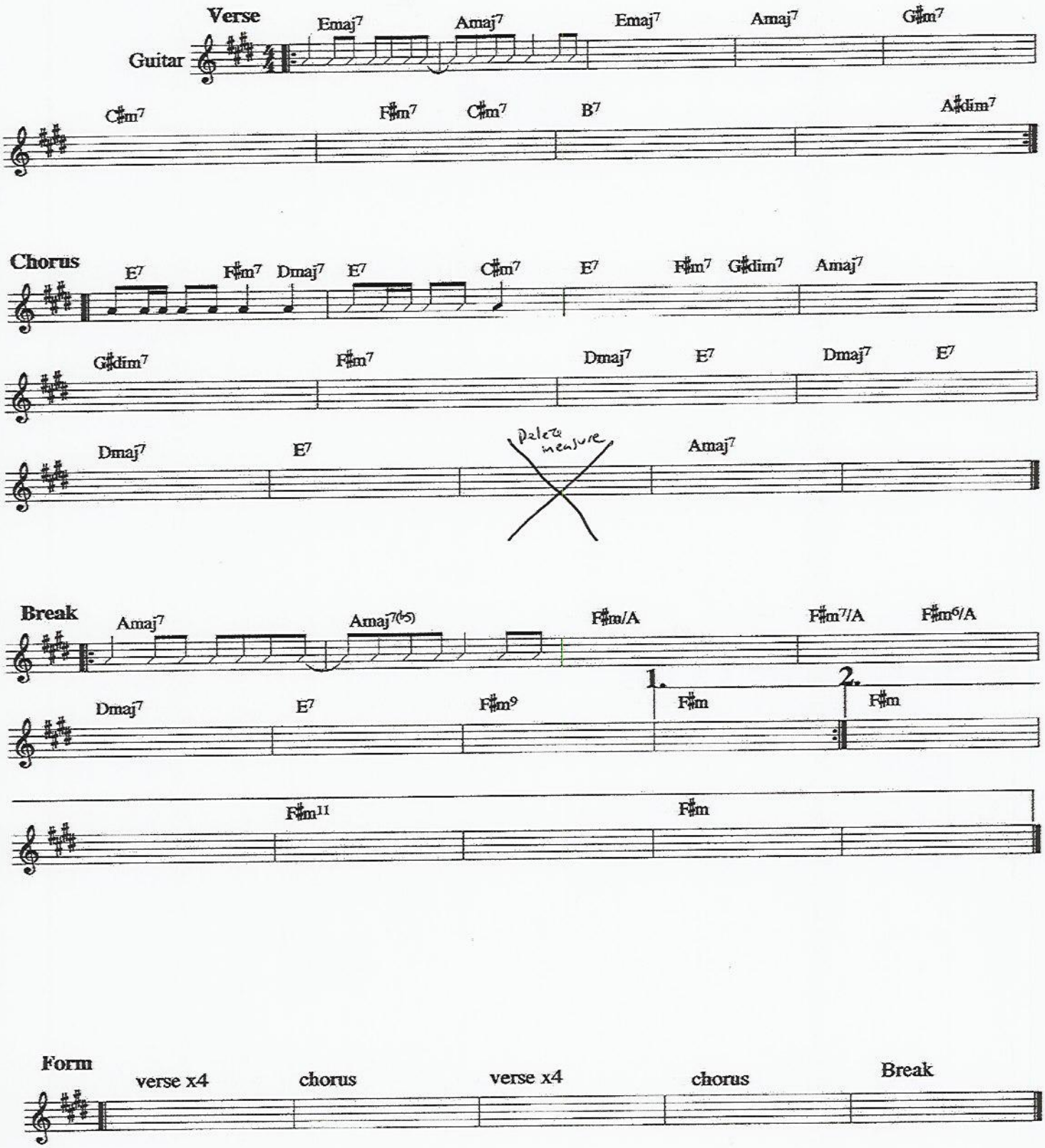
Verse 2
I got a black cat bone,
I got a mojo too.
I got the Johnny conkeroo;
I'm gonna mess with you.
I'm gonna make you girls
Lead me by my hand;
Then the world's gonna know
I'm that hoochie coochie man.
Chorus

Verse 3
On the seventh hour,
On the seventh day,
On the seventh month,
The seventh doctor said:
"He was born for good luck."
And that, you'll see,
I got seven hundred dollars;
Don't you mess with me.
Chorus

I'M NOT WRONG

Brett Houston

tempo 120 tonality-verse e maj chorus a maj
Bossa/jazz/funk feel

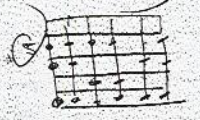


© 1995 Brett Houston

Bb / Gm

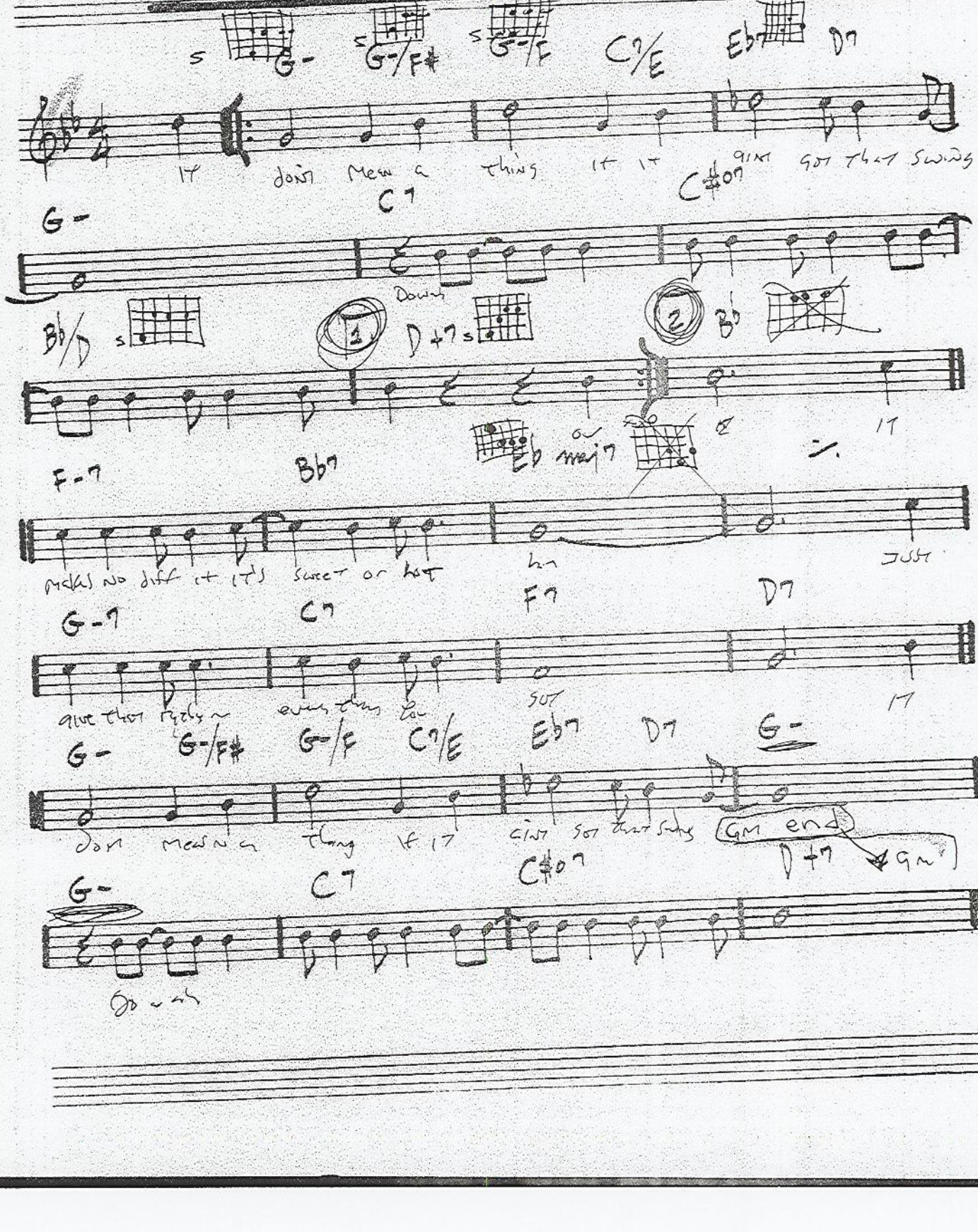
(SWING)

(last 4 into 5th Position)



"H S S S H

IT DON'T MEAN A THING — DUKE

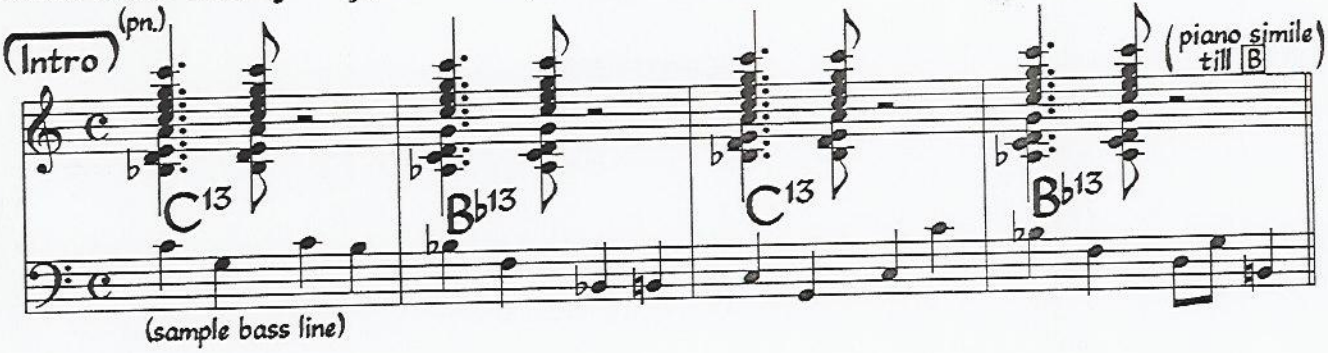


Killer Joe

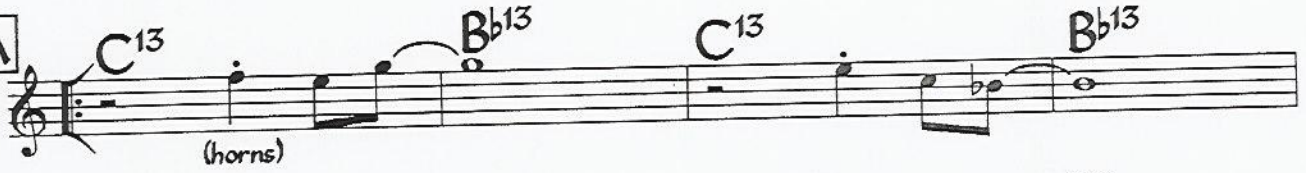
Med.-Slow Swing

Benny Golson

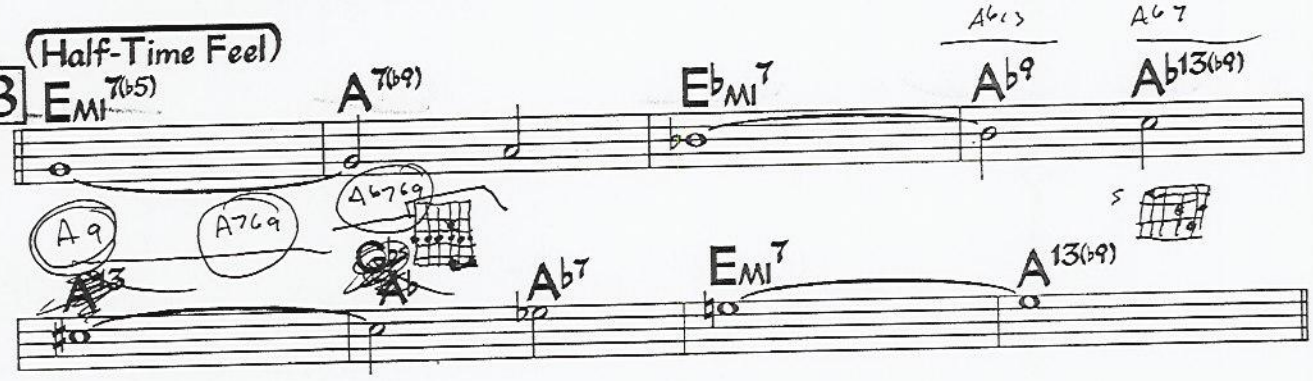
Intro (pn.)



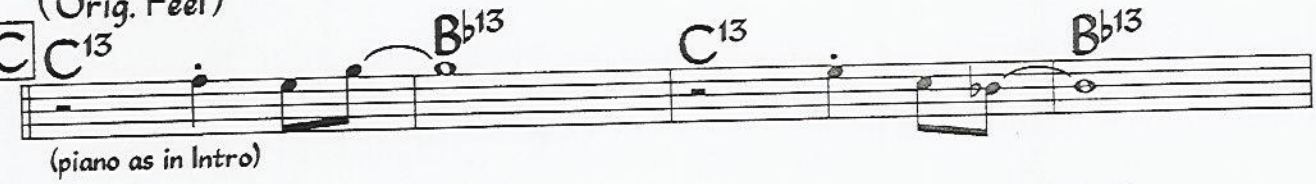
A

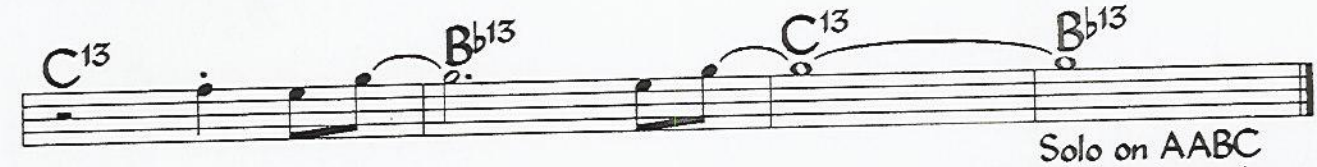


B (Half-Time Feel)



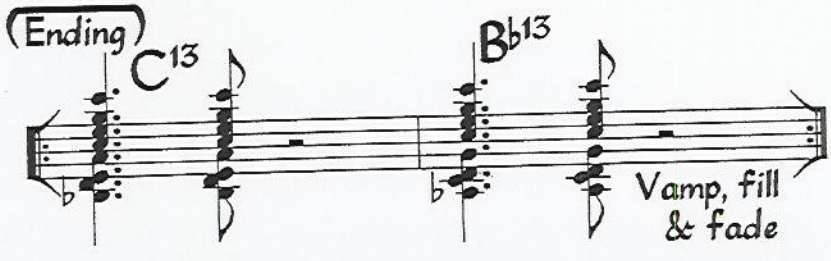
C (Orig. Feel)





Solo on AABC
Solos swing throughout.

Ending



Kinda Somethin

We've got a crazy kinda somethin
It keep me smiling in my sleep
She do what keep my heart a thumpin
I do that anything she need

We've got a groovy kinda somethin
.I can't think too much when it feels so good
She do that keep my motor runnin
I do that anything she wants

And when she talks in her sleep, she do that talk all about me
And when she screams it's out my name, all that she feels I feel the same
Yeah, I think we got a lil' lovin kinda somethin.

We've got a somethin kinda somethin
She's got me fallin on my words
With her I just can't lose for winning
She got that that certain, Je ne sais quoi.

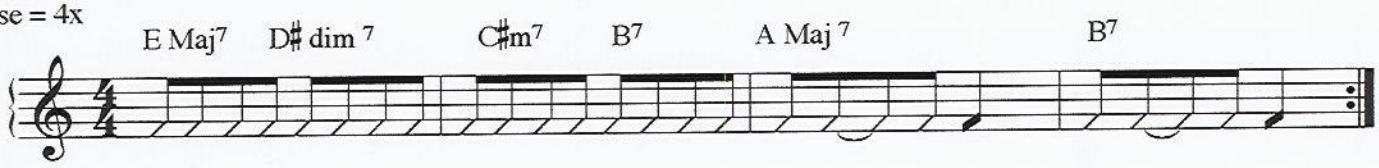
© 2005 Brett Houston

Kinda somethin

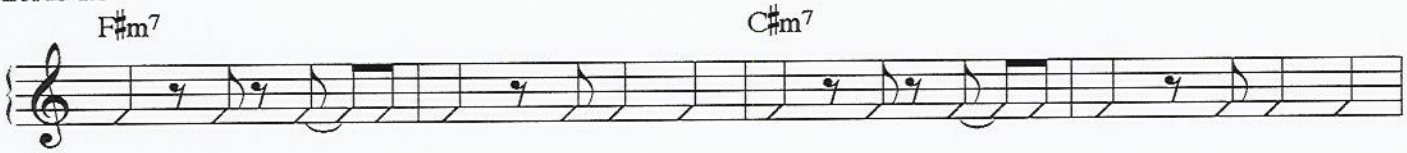
Intro=2x verse Tempo=95 bpm laidback swing

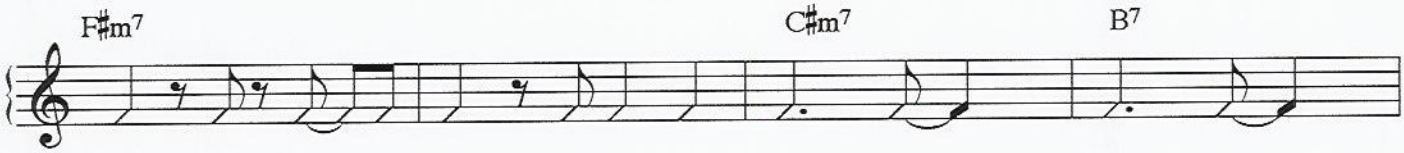
Brett Houston

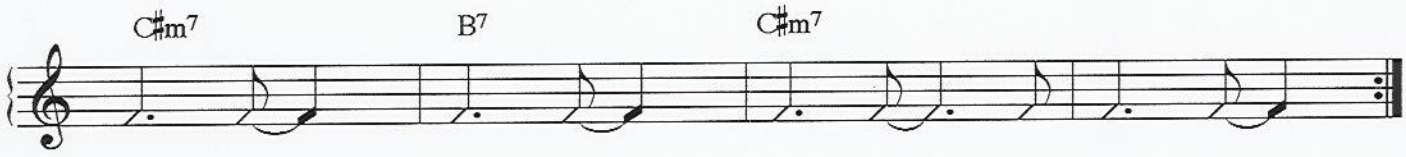
Verse = 4x



Chorus 1x







Form

Intro V V C V(solo) V C (play out on Verse)

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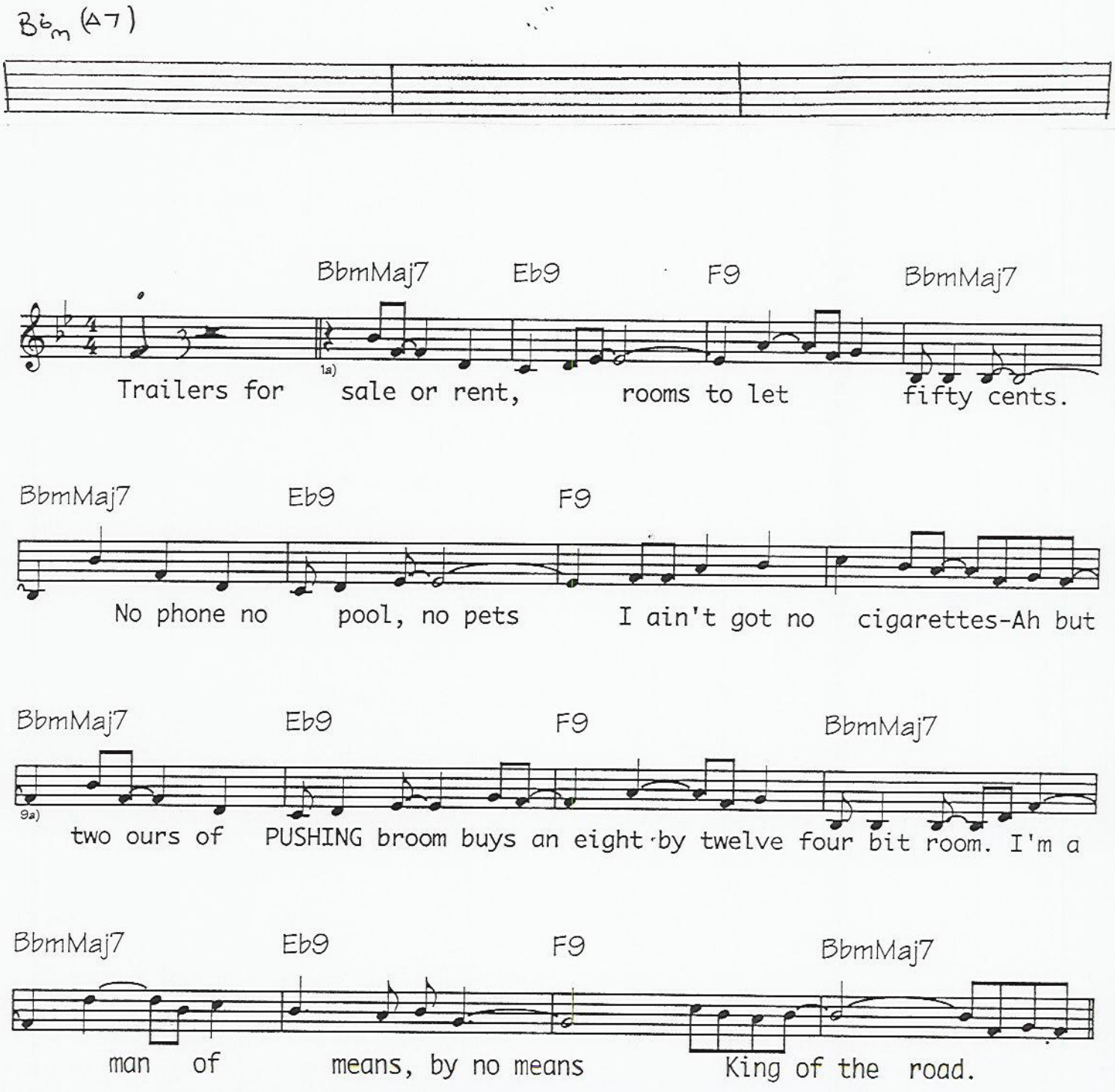
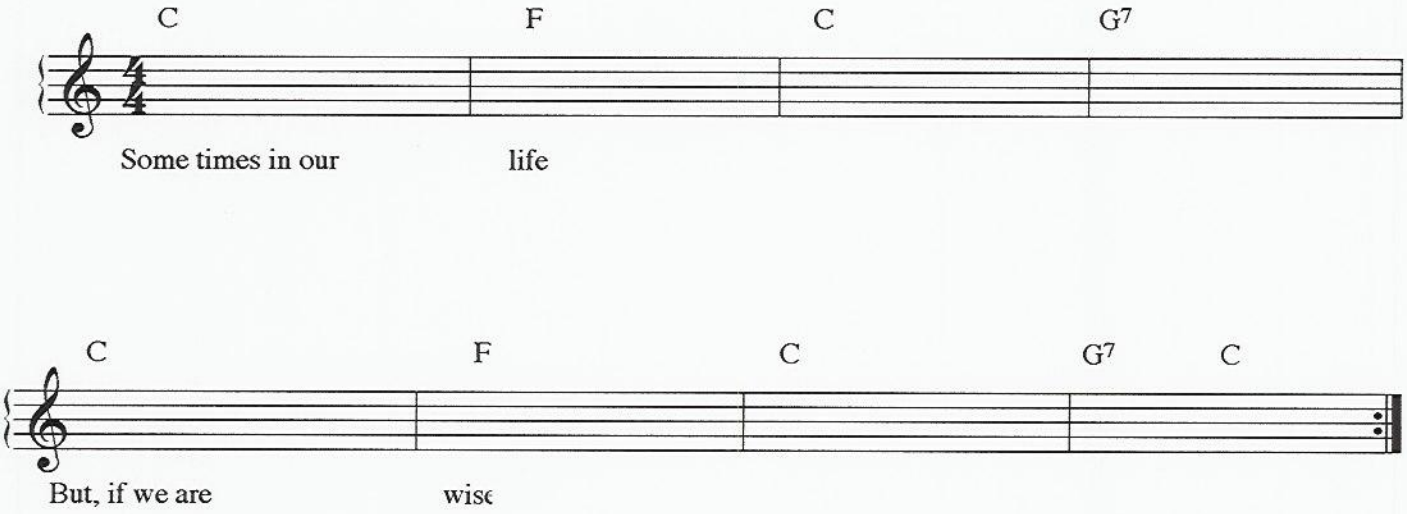
KING OF THE ROAD



Lean on me

Jazz harmony



Lean On Me

C f
Some-times in our lives
C g
We all have pain-we all have sorrow
C f
But-if we are wise
C g c
We know that there's-always tomorrow

Lean on me

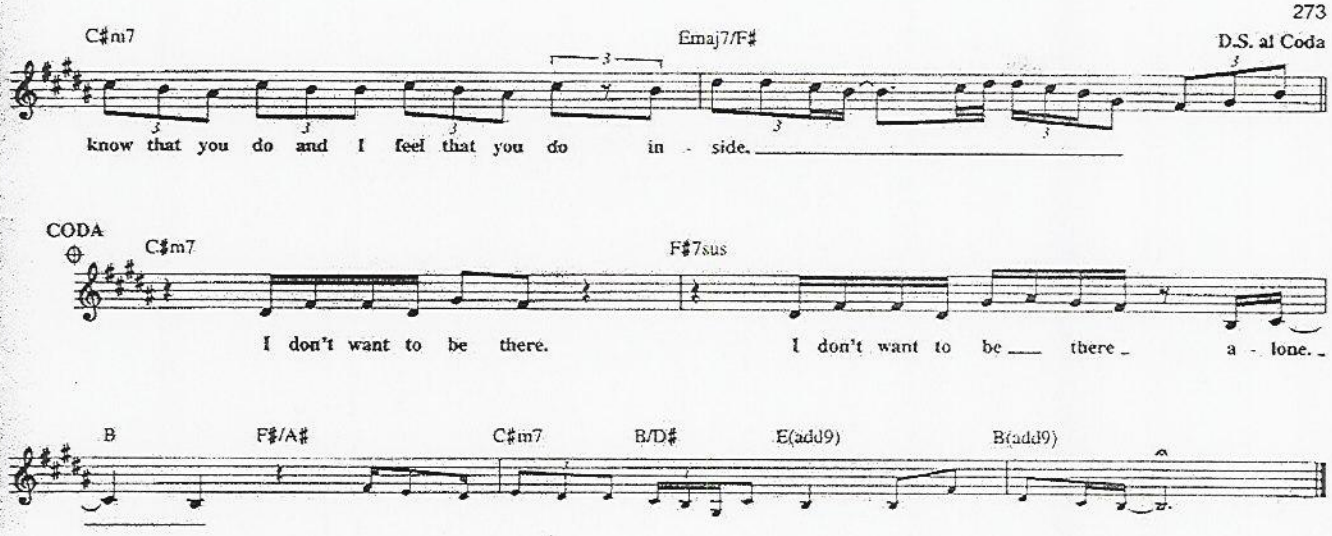
C f c
When you're not strong-and I'll be your friend
G
I'll help you carry on-
C F c
For, It won't be long-'til I'm gonna need
g c
Somebody to lean on

C f
Please swallow your pride
C g
If I have things-you need to borrow
C f
For, no one can fill
C g c
All of your needs-if you won't let them show

C c
You just call on me brother, when you need a hand
F G C
We all need somebody to lean on
C C
I just might have a problem that you'll understand
F G C
We all need somebody to lean on

Lean on me
C f c
When you're not strong-and I'll be your friend
G
I'll help you carry on-
C F c
For, It won't be long-'til I'm gonna need
g c
Somebody to lean on

G C
Lean on, when you need a friend
Lean on, I'll be there for you
Lean on, you can count on me



LOWDOWN

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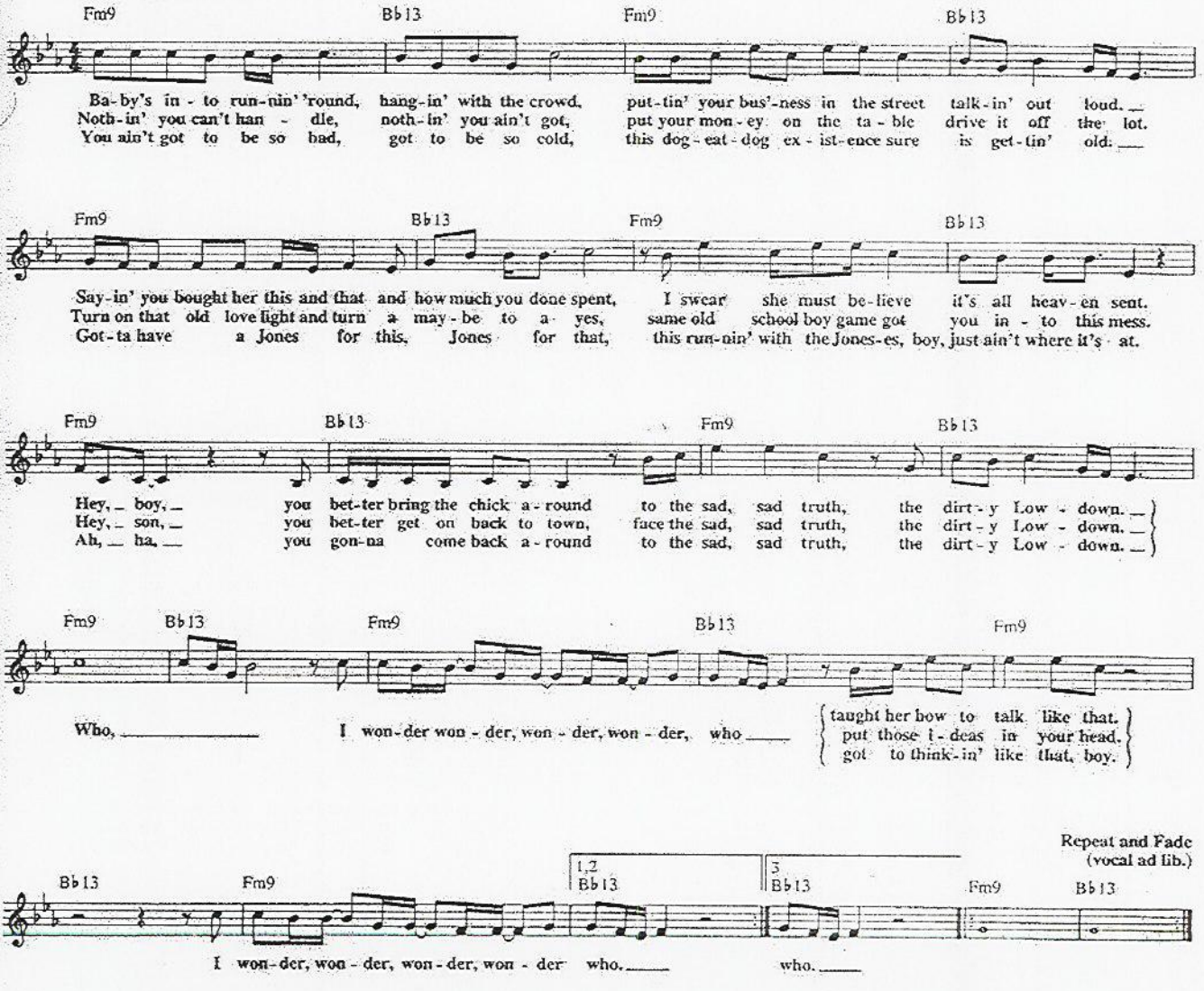
Eb/cm

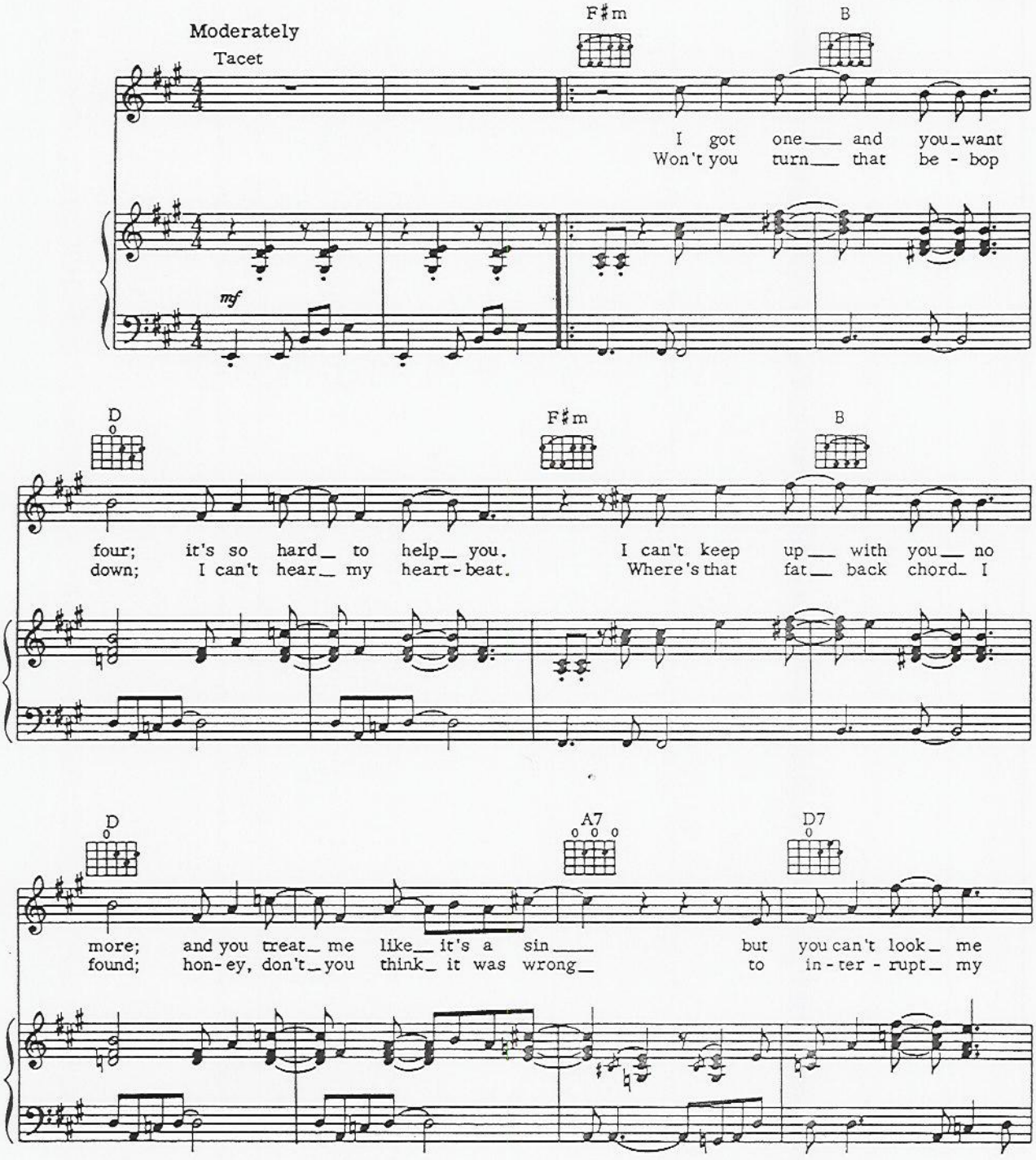
Words and Music by BOZ SCAGGS and DAVID PAICH

Moderately, with a beat



MONKEY IN YOUR SOUL

Words and Music by WALTER BECKER
and DONALD FAGEN



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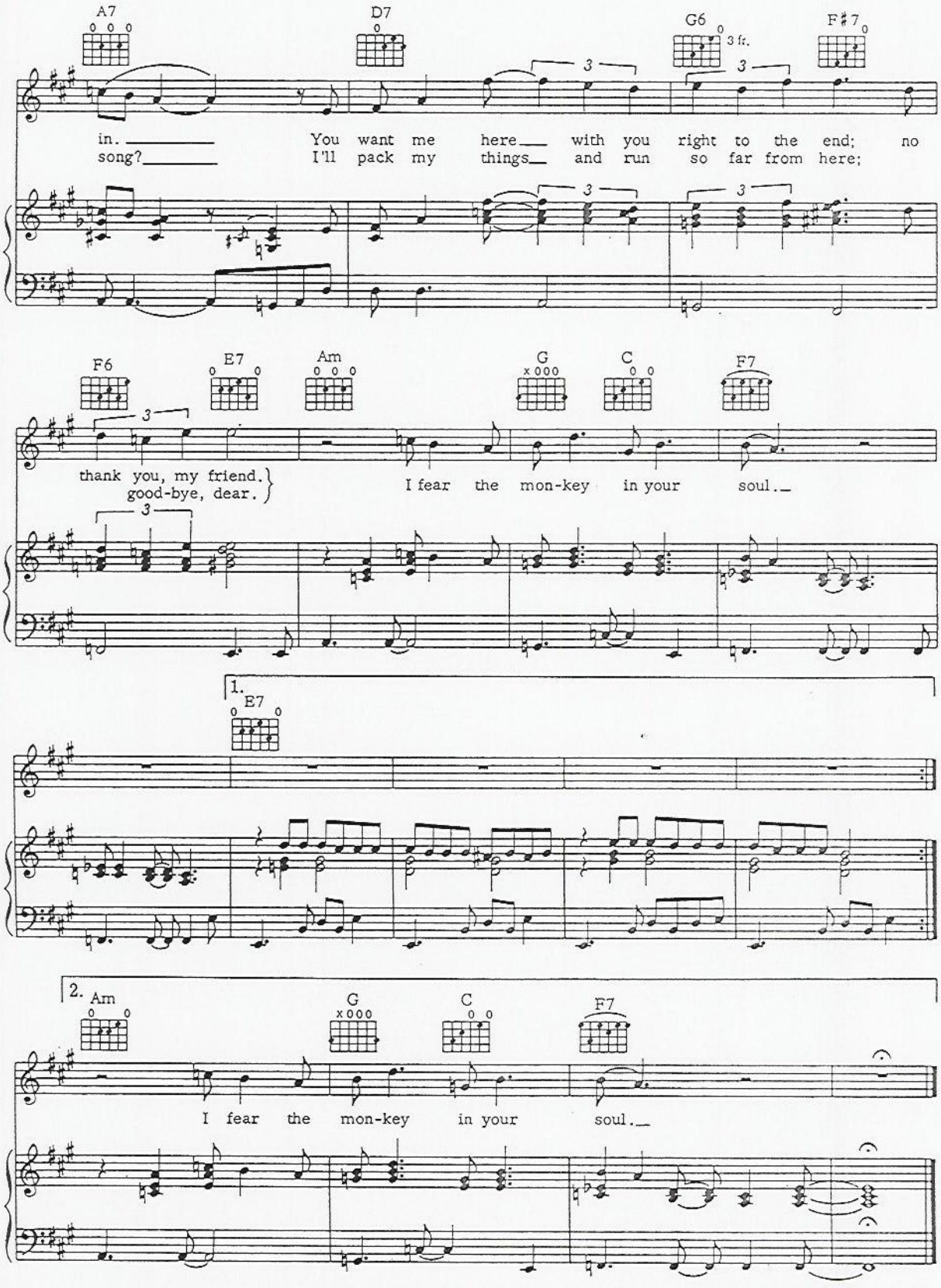
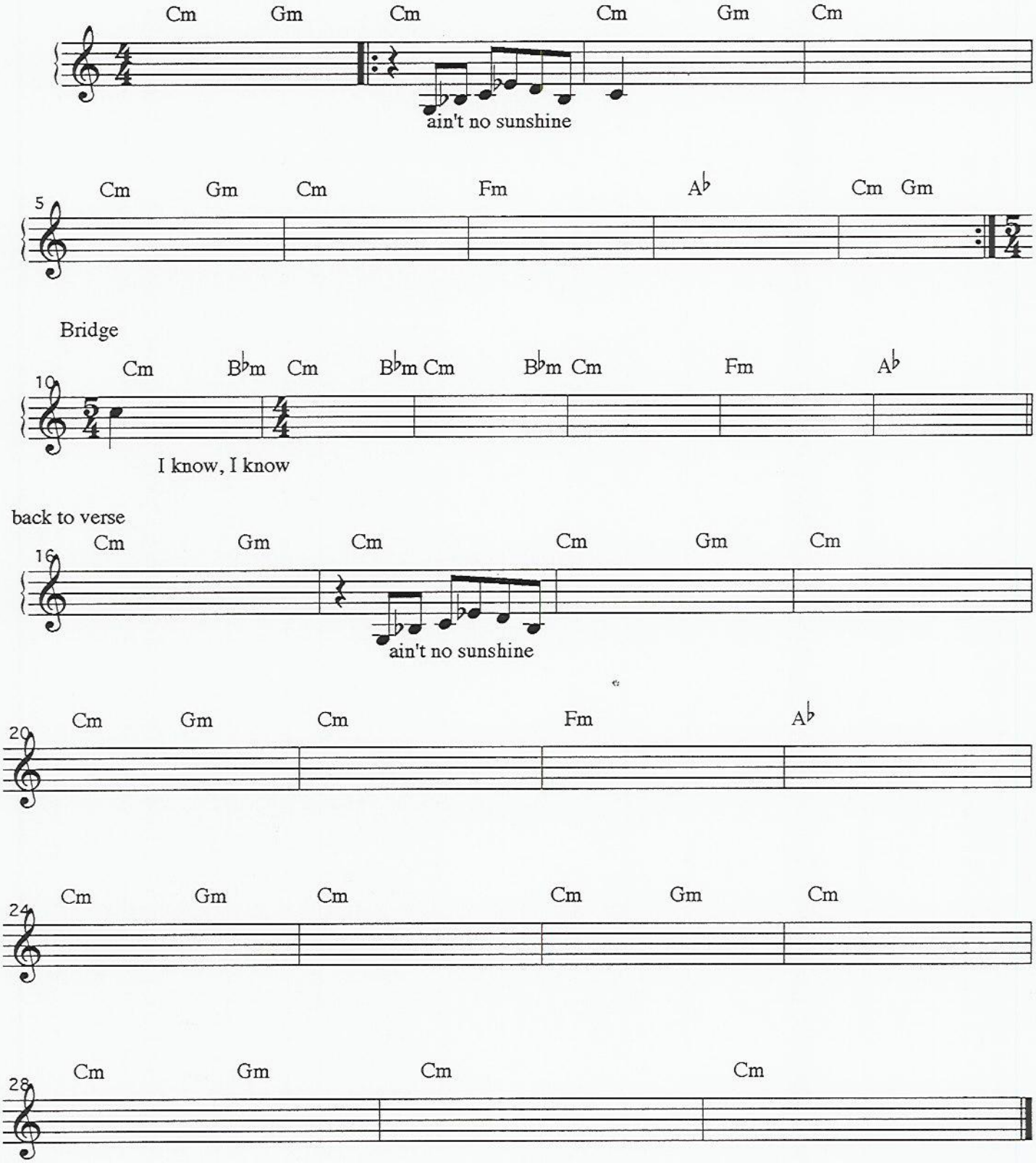

A7
D7
G6
3 fr.
F♯7
in. You want me here with you right to the end; no
song? I'll pack my things and run so far from here;
F6
E7
Am
G
C
F7
thank you, my friend.
good-bye, dear.
I fear the mon-key in your soul.
1.
E7
2.
Am
G
C
F7
I fear the mon-key in your soul.

no sunshine


Cm Gm Cm Cm Gm Cm
ain't no sunshine
5
Cm Gm Cm Fm A♭ Cm Gm
Bridge
10
Cm B♭m Cm B♭m Cm B♭m Cm Fm A♭
I know, I know
back to verse
16
Cm Gm Cm Cm Gm Cm
ain't no sunshine
20
Cm Gm Cm Fm A♭
24
Cm Gm Cm Cm Gm Cm
28
Cm Gm Cm Cm

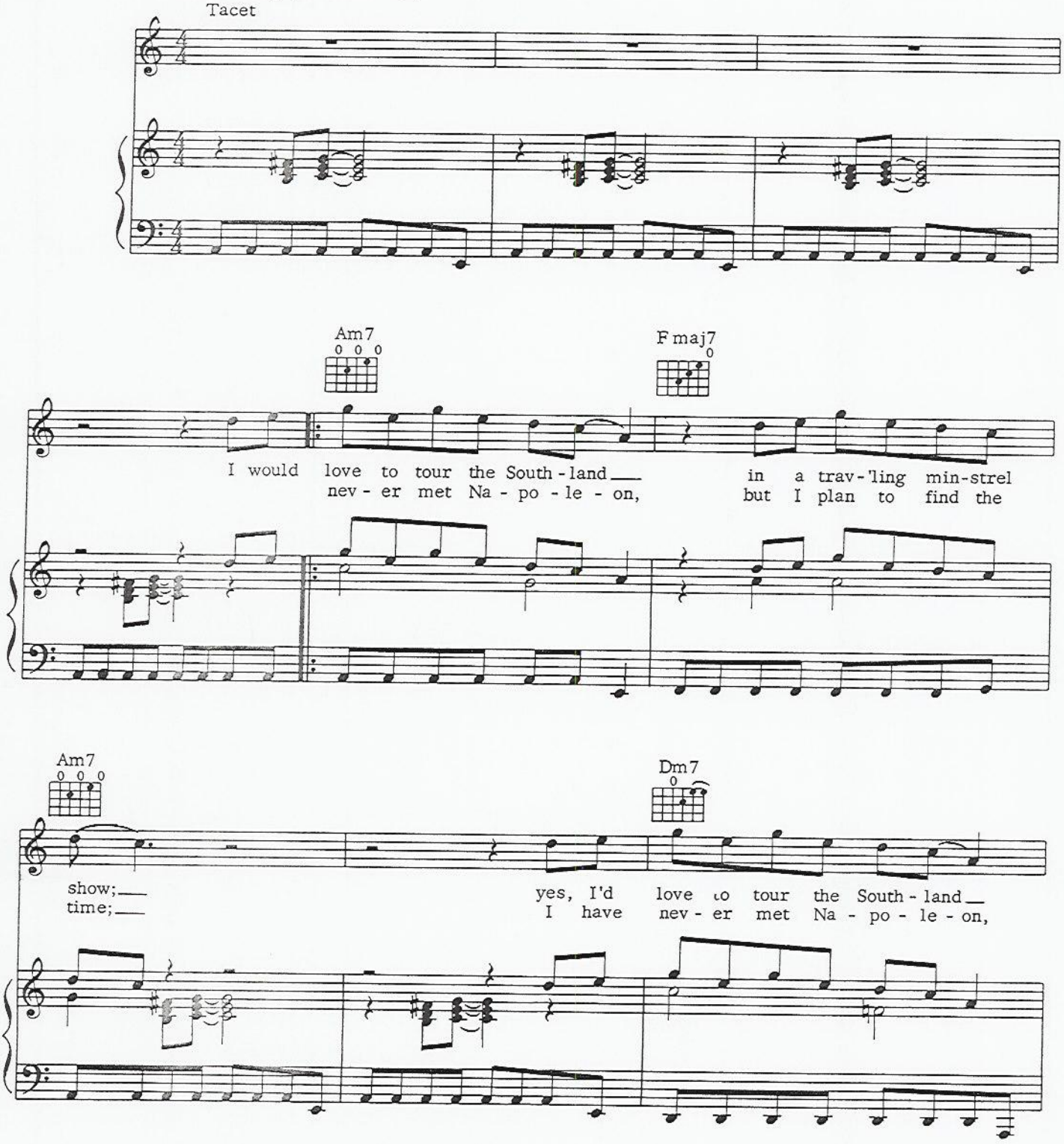
PRETZEL LOGIC

Am

Words and Music by WALTER BECKER
and DONALD FAGEN

Moderately (=)

Tacet



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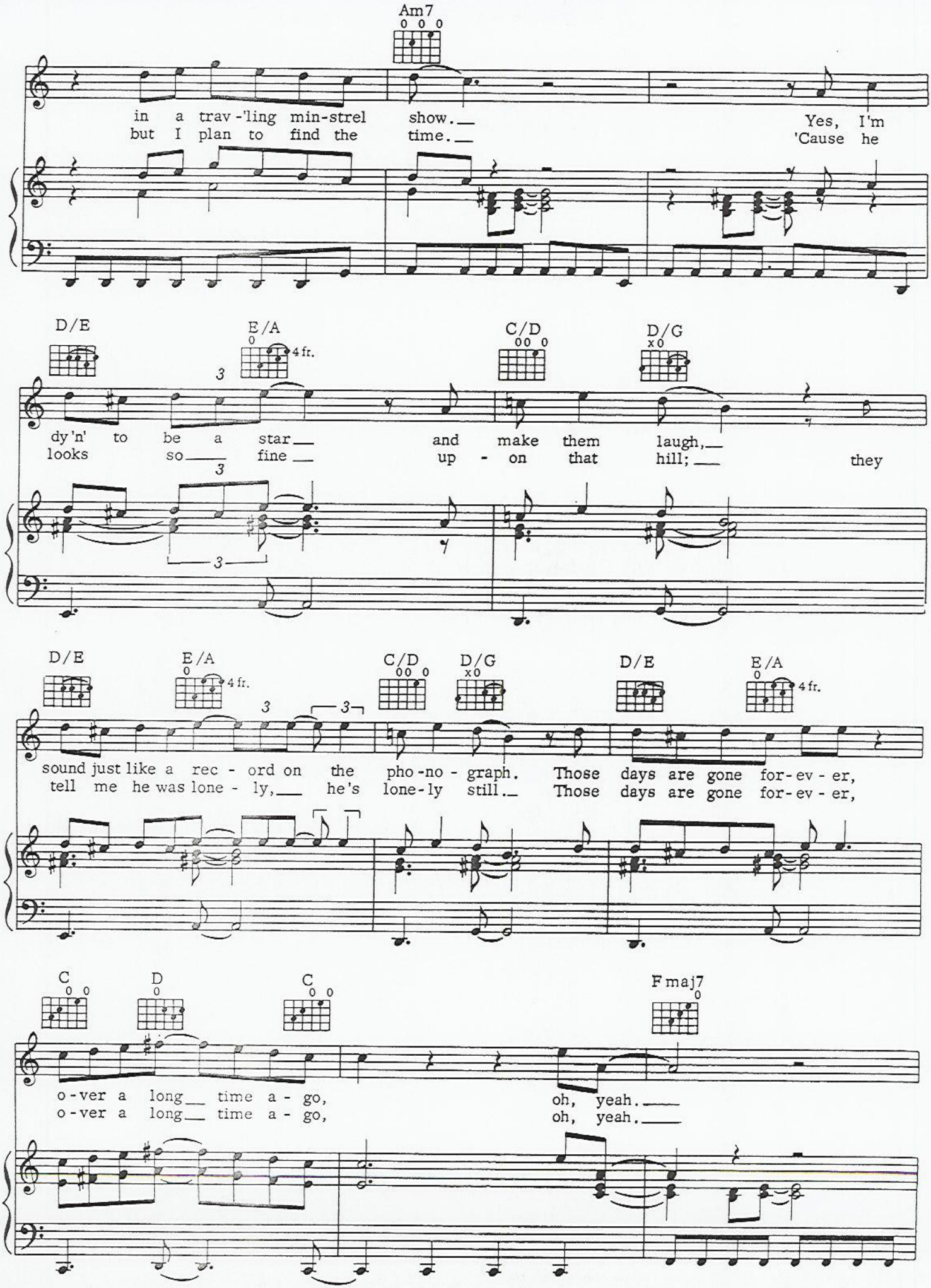
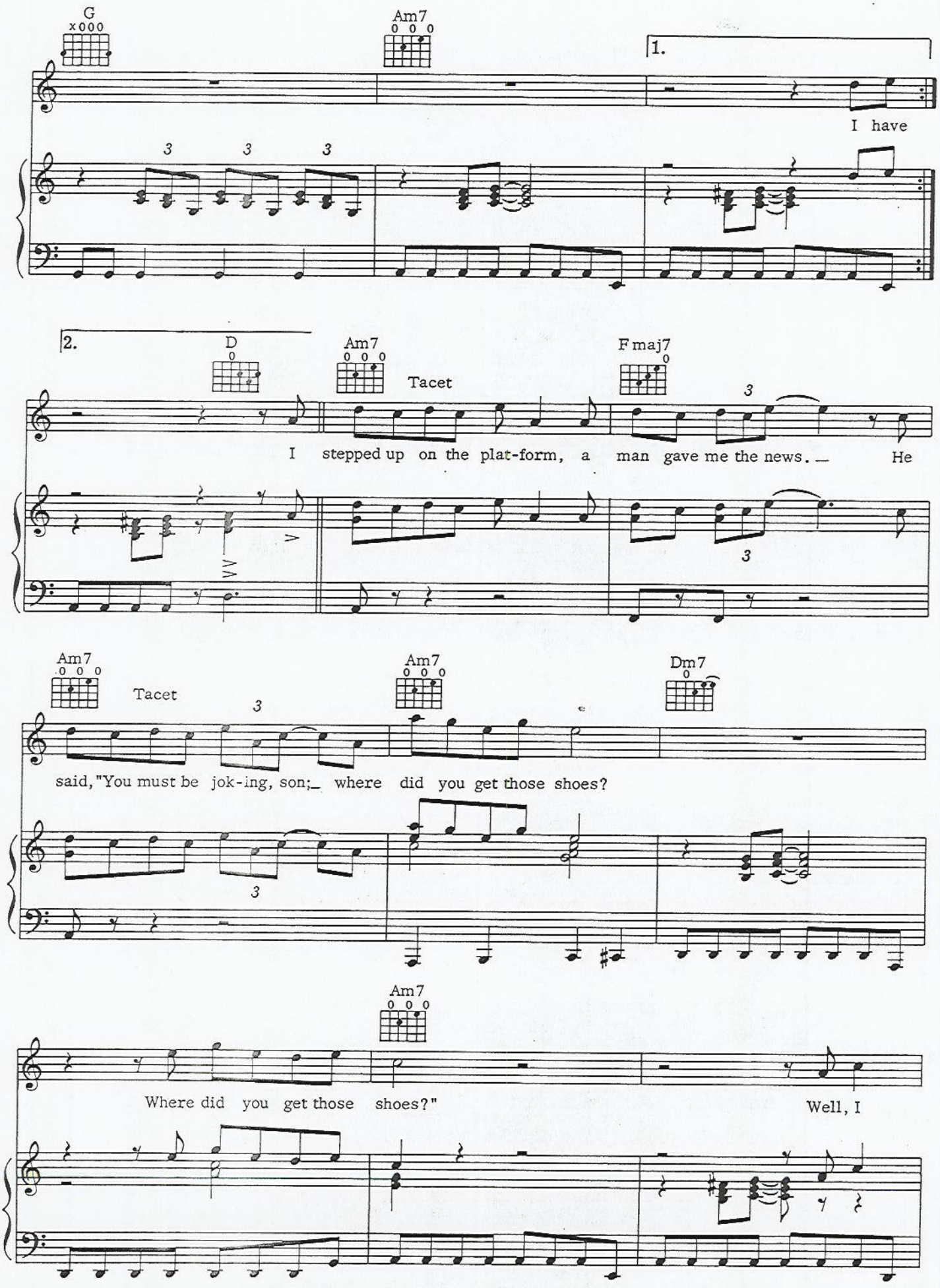
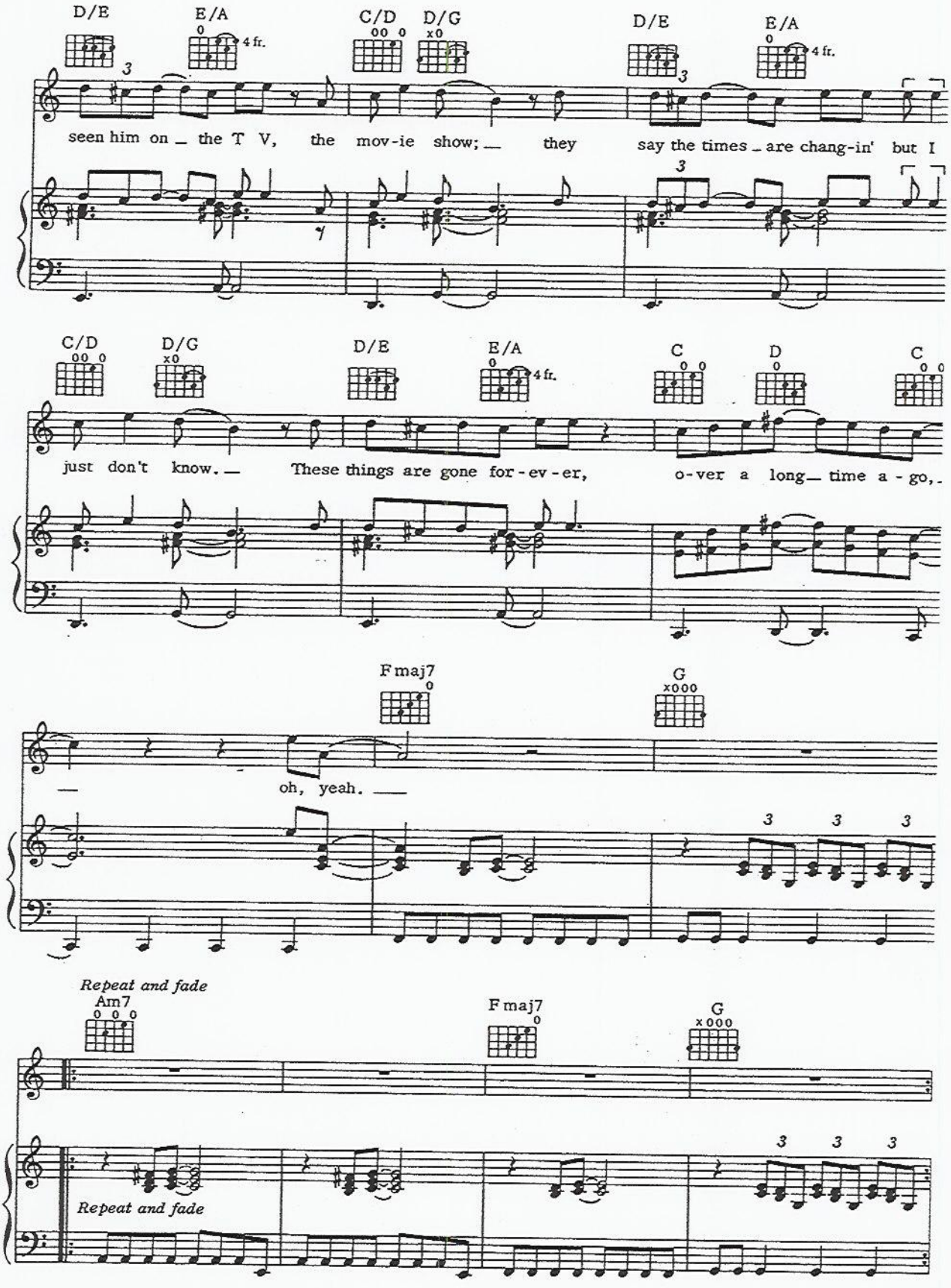

Am7
in a trav-'ling min-strel show.
but I plan to find the time.
Yes, I'm
'Cause he
D/E
E/A
4 fr.
C/D
D/G
dy'n' to be a star
looks so fine
and make them laugh,
up - on that hill;
they
D/E
E/A
4 fr.
C/D
D/G
D/E
E/A
4 fr.
sound just like a rec - ord on the pho-no - graph. Those days are gone for-ev - er,
tell me he was lone - ly, he's lone-ly still. Those days are gone for-ev - er,
C
D
C
Fmaj7
o-ver a long time a - go,
o-ver a long time a - go,
oh, yeah.
oh, yeah.

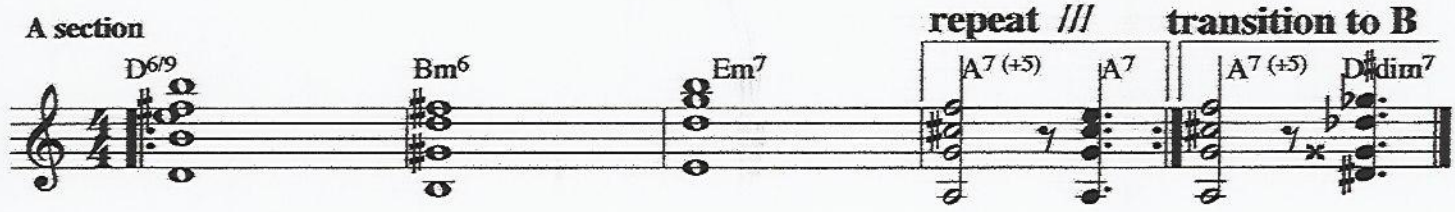

G
Am7
1.
I have
2.
D
Am7
Tacet
Fmaj7
I stepped up on the plat-form, a man gave me the news. He
Am7
Tacet
Am7
Dm7
said, "You must be jok-ing, son; where did you get those shoes?
Am7
Where did you get those shoes?"
Well, I

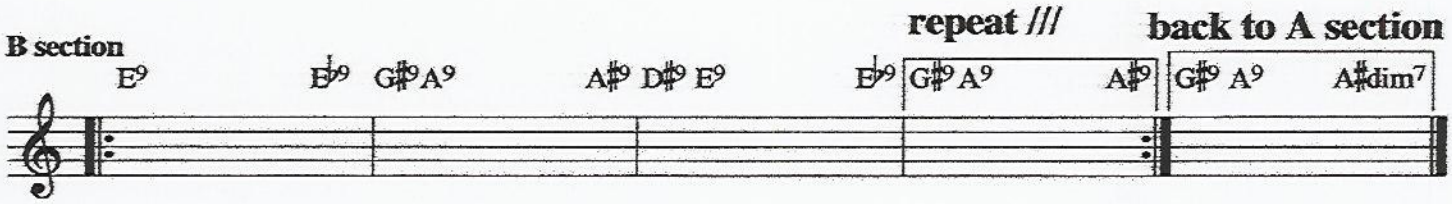

D/E
E/A
4 fr.
C/D
D/G
D/E
E/A
4 fr.
seen him on the T V, the mov-ie show; they say the times are chang-in' but I
C/D
D/G
D/E
E/A
4 fr.
C
D
C
just don't know. These things are gone for-ev-er, o-ver a long time a-go,
Fmaj7
G
x000
oh, yeah.
Repeat and fade
Am7
Fmaj7
G
x000
Repeat and fade

Rain Dance

90-100 smooth groove

Brett Houston





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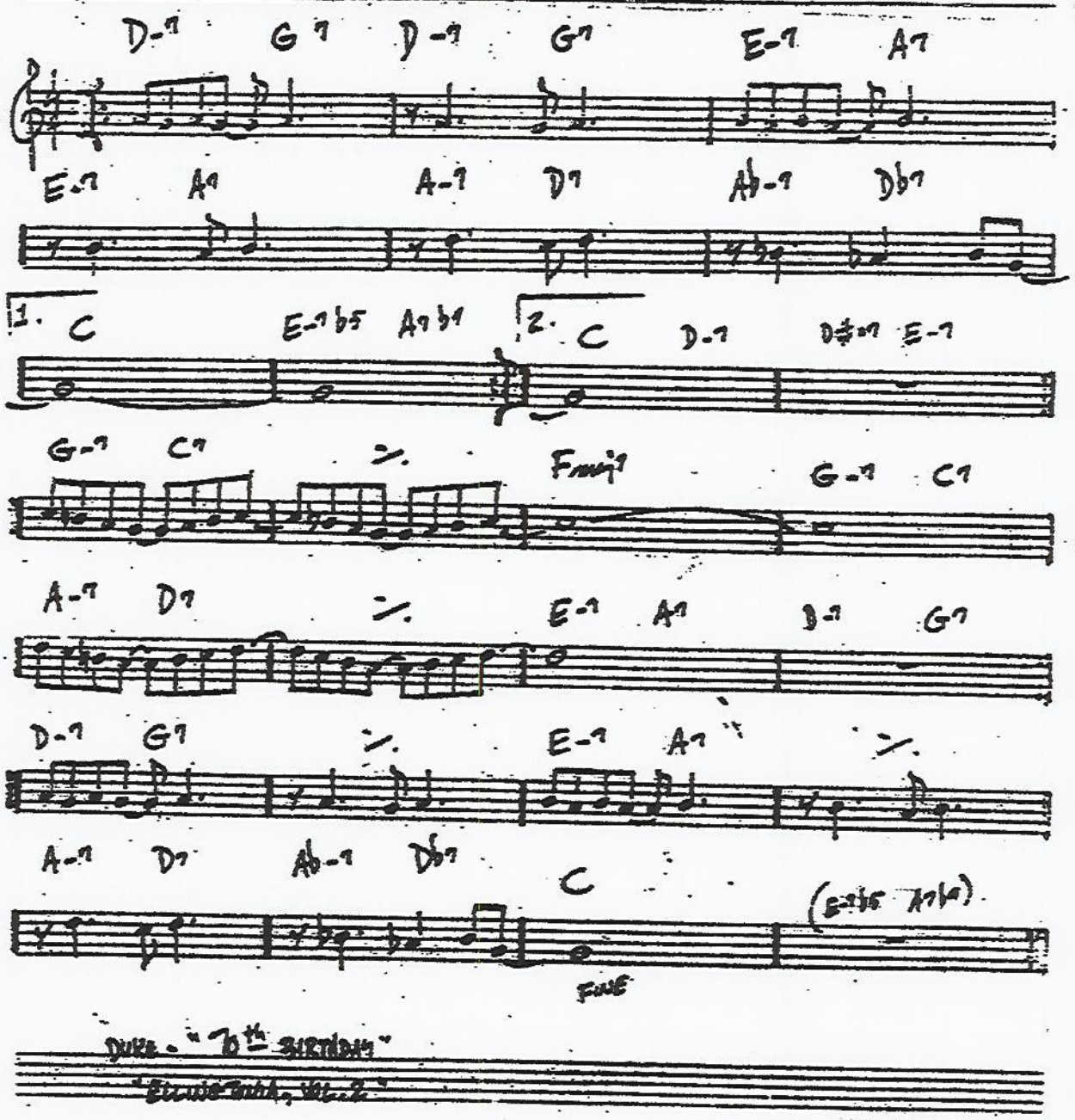
SATIN DOLL

– DUKE ELLINGTON



DUKE – "70TH BIRTHDAY"
"ELLINGTON, VOL. 2"

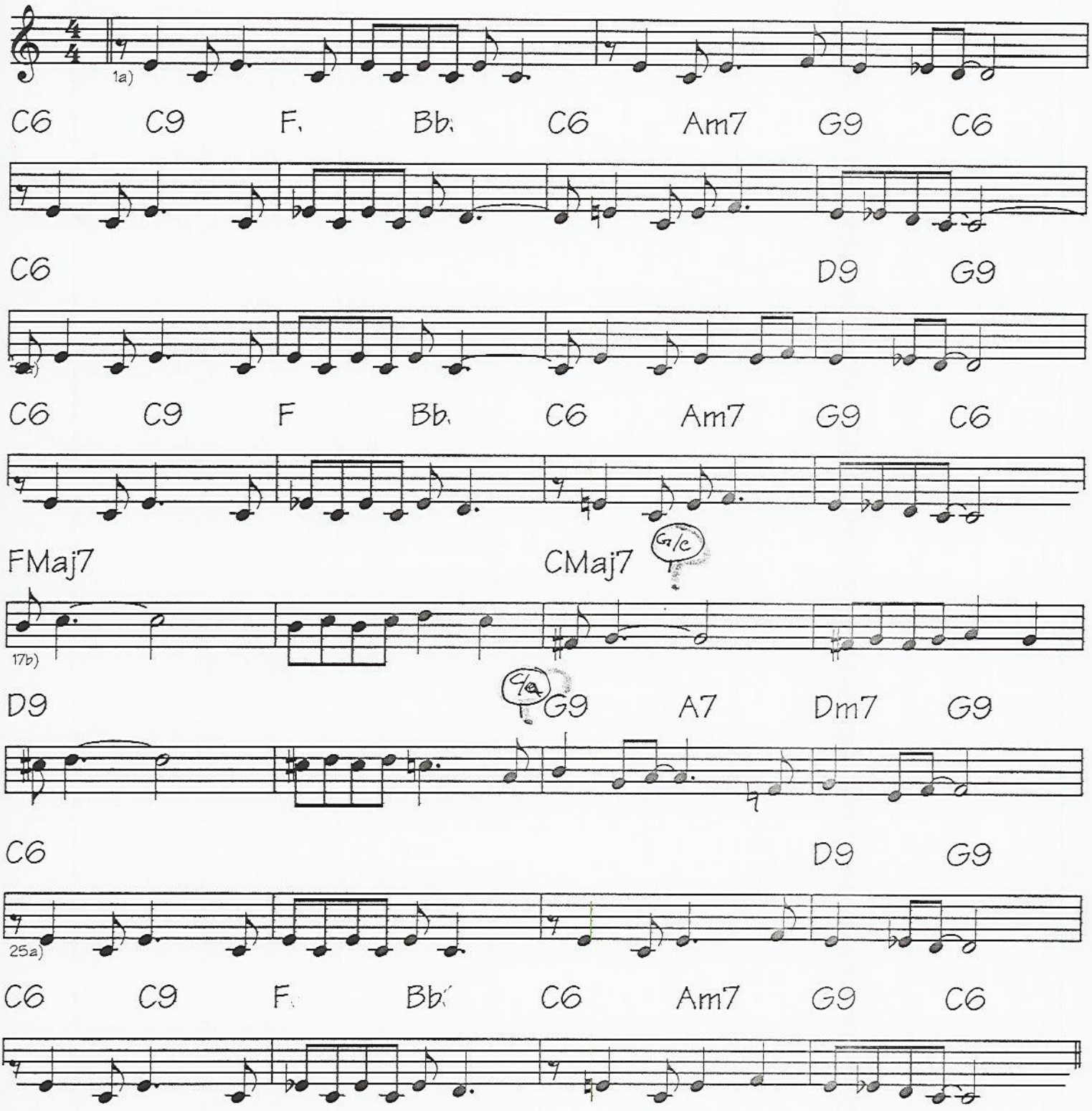
INTRO G H BS GS GH

SENTIMENTAL JOURNEY

4 bar INTRO - no play

12th ~~1st~~ POSITION

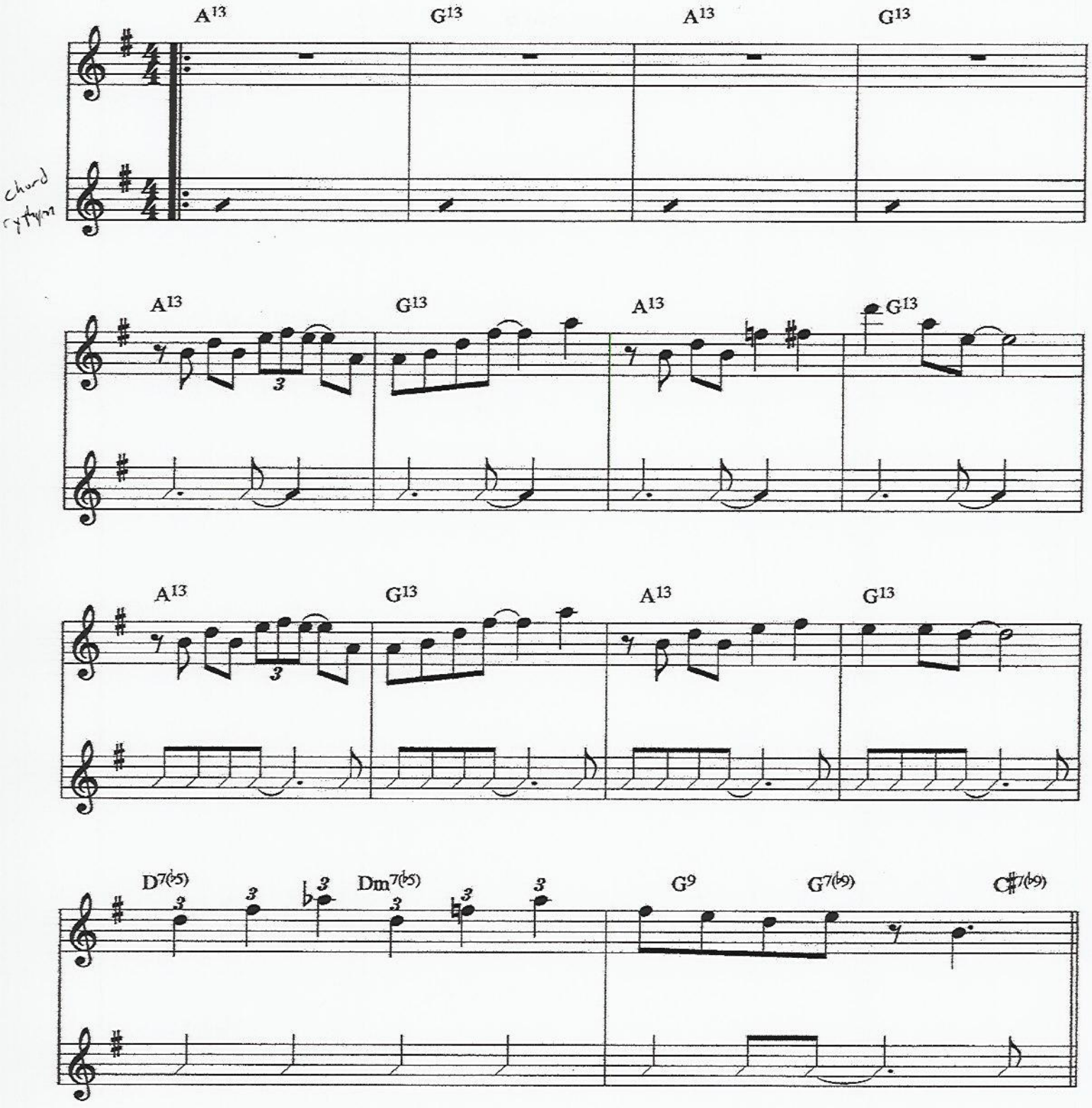
C6 H x1 C/Am - G/E D9 G9



SKOOCH'S GROOVE

Less than moderate schwing

Brett Houston



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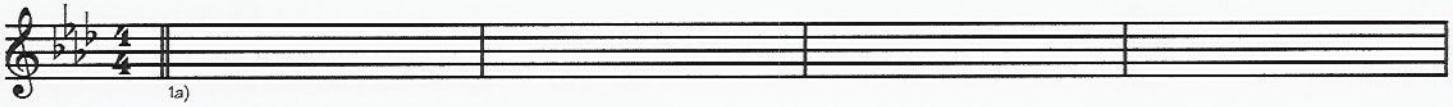
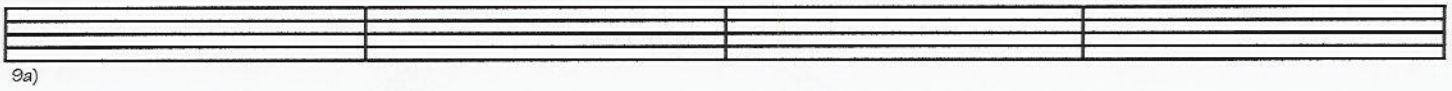
STAND BY ME

CMaj7 Am7 Am7



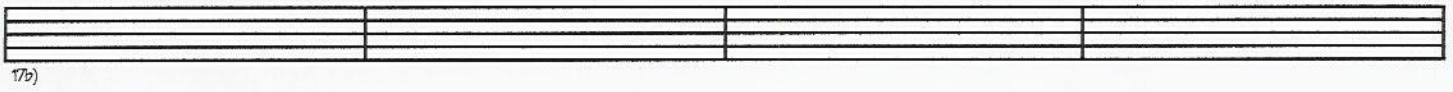
FMaj7 GMaj7 CMaj7 CMaj7

CMaj7 Am7 Am7 GMaj7

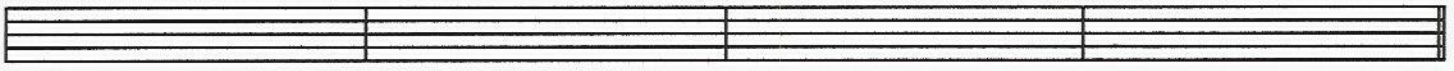


FMaj7 GMaj7 CMaj7 CMaj7

CMaj7 CMaj7 Am7 Am7



FMaj7 GMaj7 CMaj7 CMaj7



STAND BY ME

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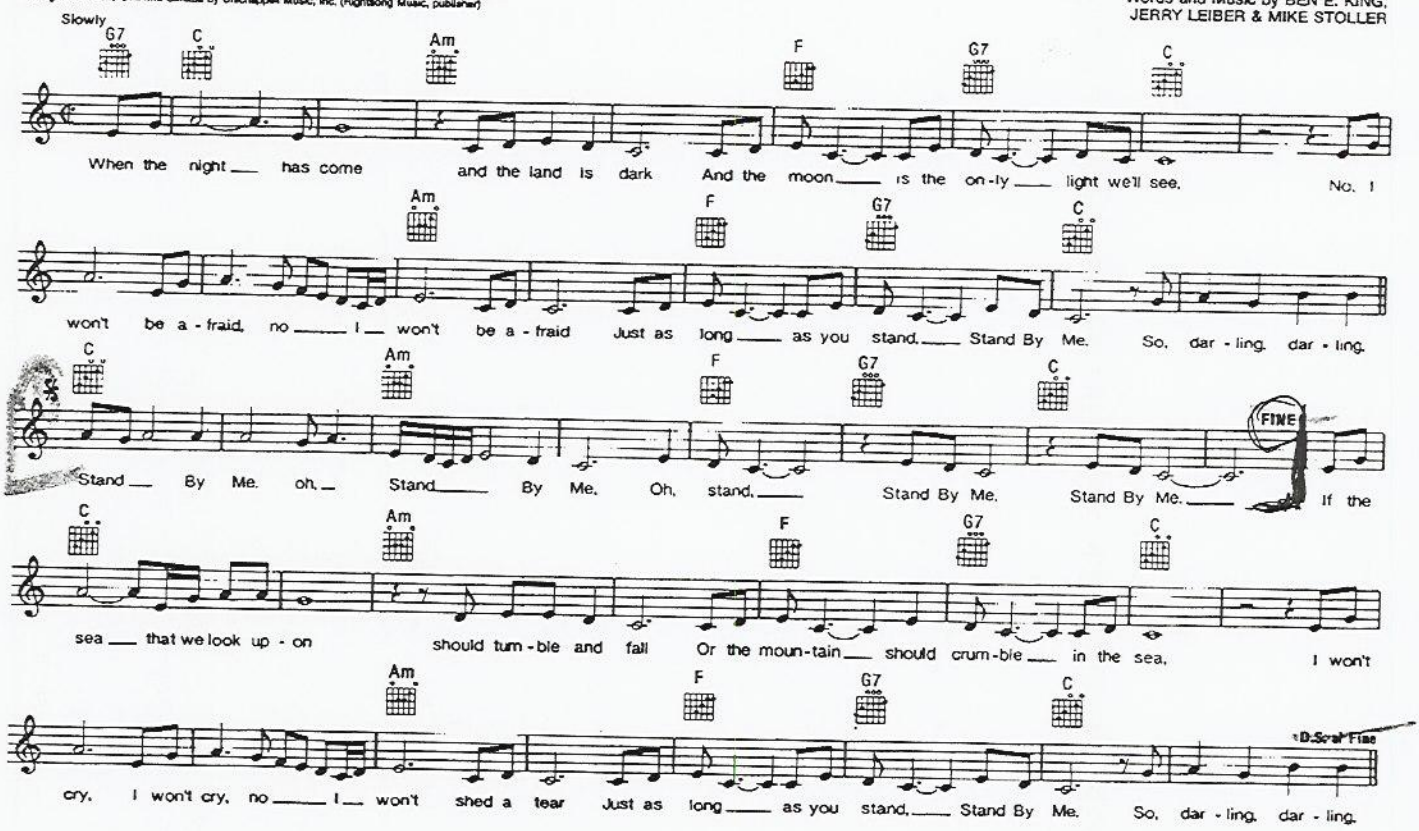
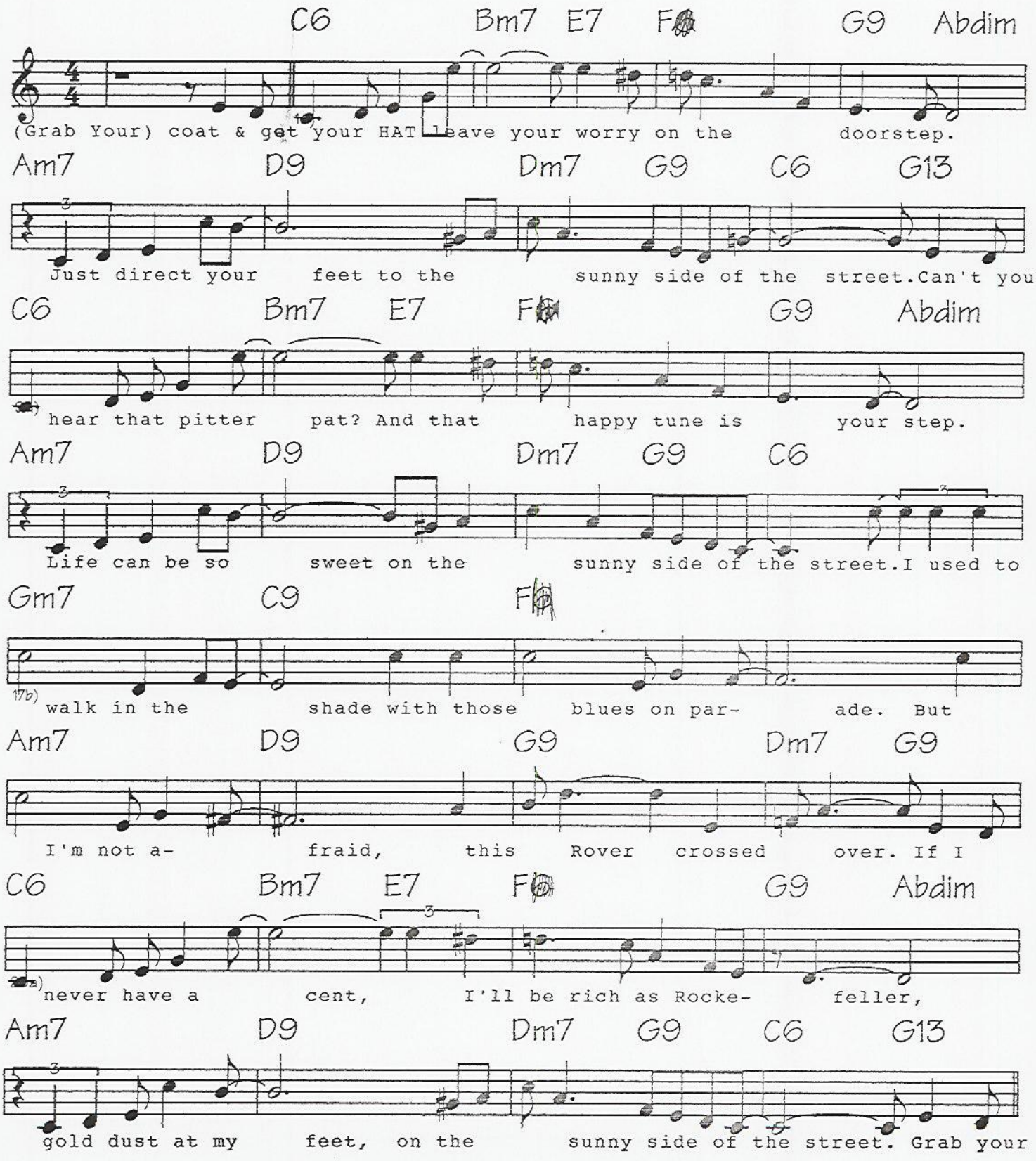


Last 4 INTRO (B)H (G)S (B)S (B)H

THE SUNNY SIDE OF THE STREET

Am 1st



WHAT A WONDERFUL WORLD

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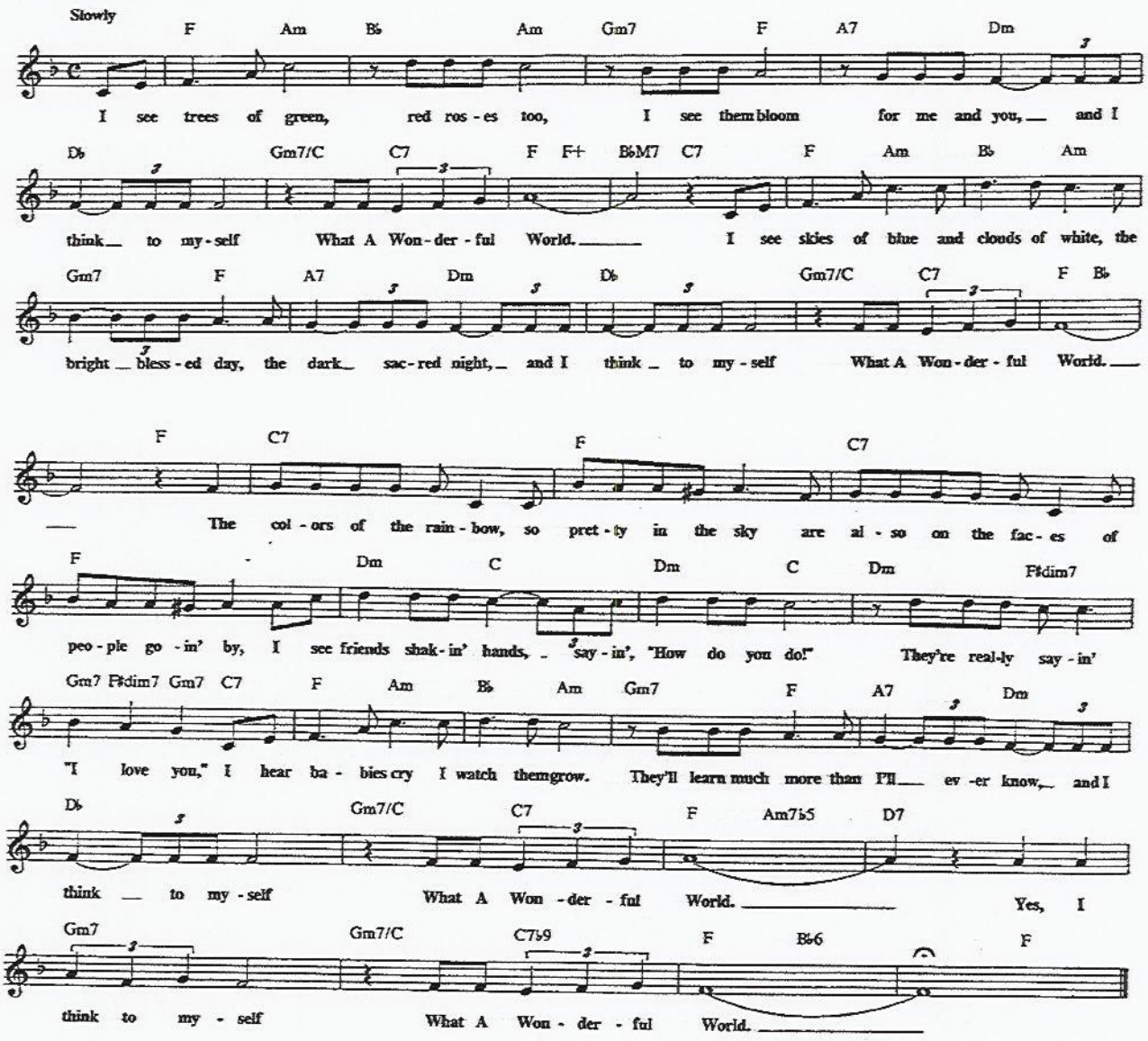

WHEN I FALL IN LOVE

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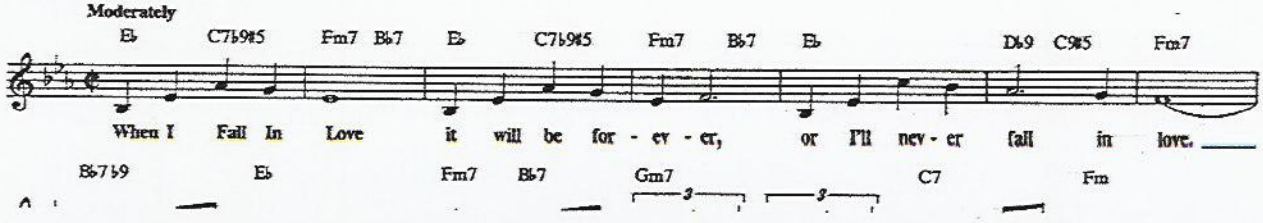
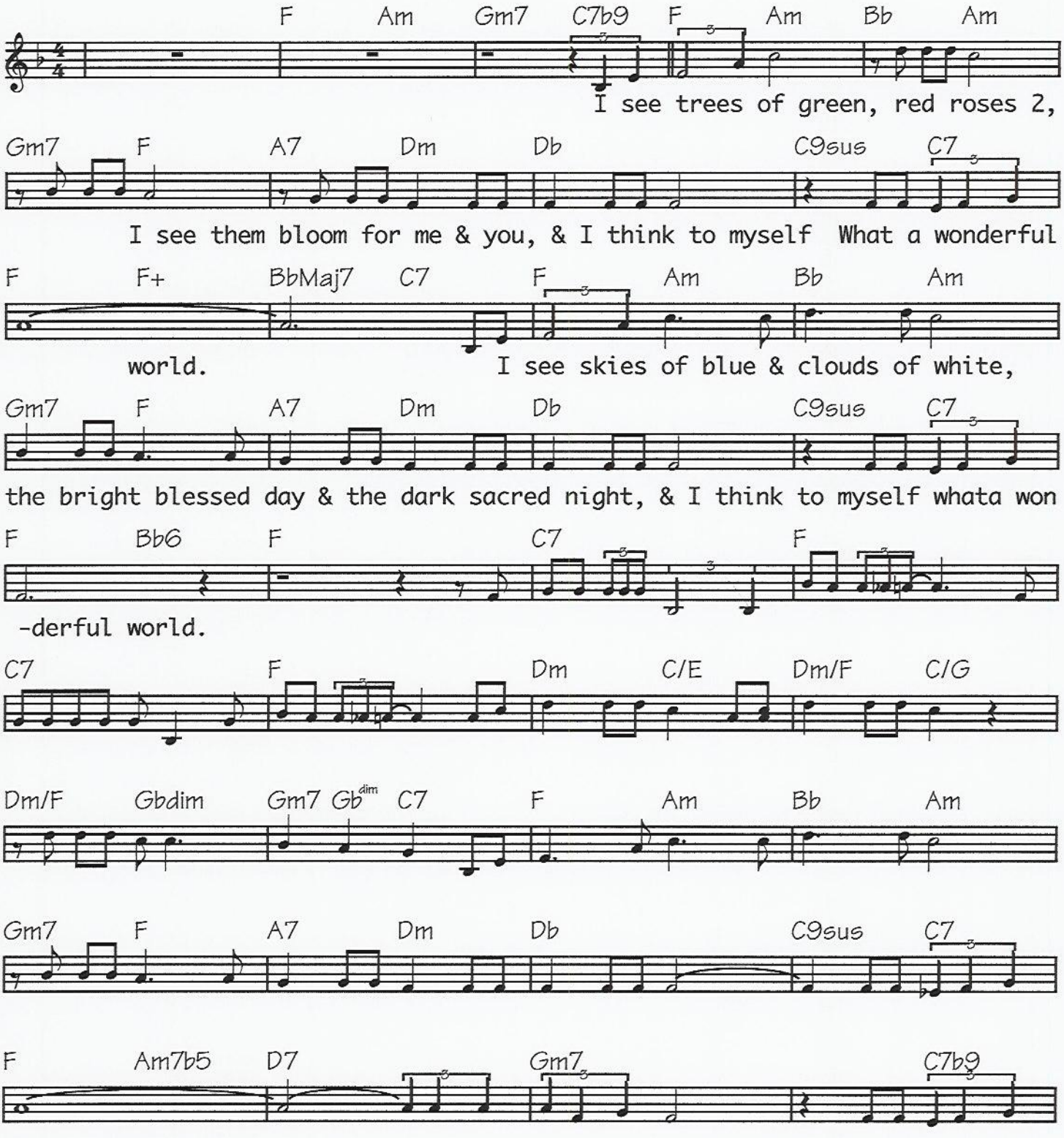
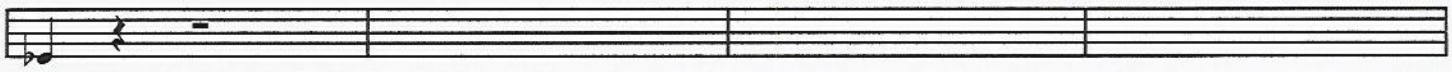
Music by Victor Young



What'a Wonderful World



F Bb6 F C7b9 F Am Bb Am



Gm7 F A7 Dm Db C9sus C7

I see them bloom for me & you, & I think to myself What a wonderful

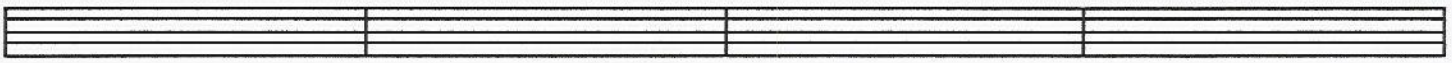
F F+ BbMaj7 C7 F Am Bb Am

world. I see skies of blue & clouds of white,

Gm7 F A7 Dm Db C9sus C7

the bright blessed day & the dark sacred night, & I think to myself whata won

F Bb6 F C7 F



-derful world.

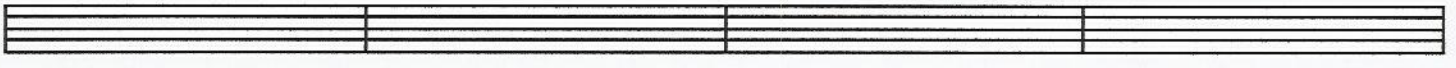
C7 F Dm C/E Dm/F C/G

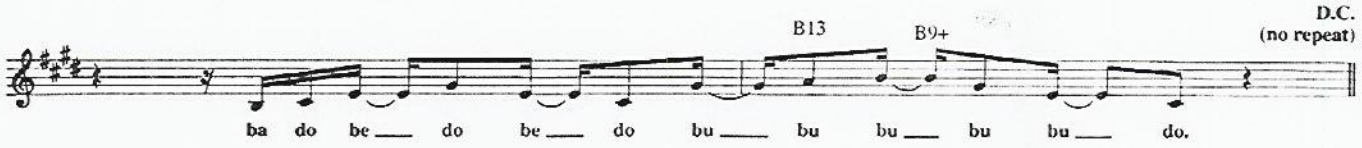
Dm/F Gbdim Gm7 Gb^{dim} C7 F Am Bb Am

Gm7 F A7 Dm Db C9sus C7

F Am7b5 D7

Gm7 C7b9 F Bb6 F69





Additional Lyrics

2. Father, father we don't need to escalate
You see, war is not the answer for only love can conquer hate
You know we've got to find a way to bring some lovin' here today.
Chorus

1X NO 5th

3. Father, father everybody thinks we're wrong
Oh but, who are they to judge us simply because our hair is long?
Oh you know we've got to find a way to bring some understanding here today.
Chorus

INTRO 1st 4 MS

WHAT THE WORLD NEEDS NOW IS LOVE

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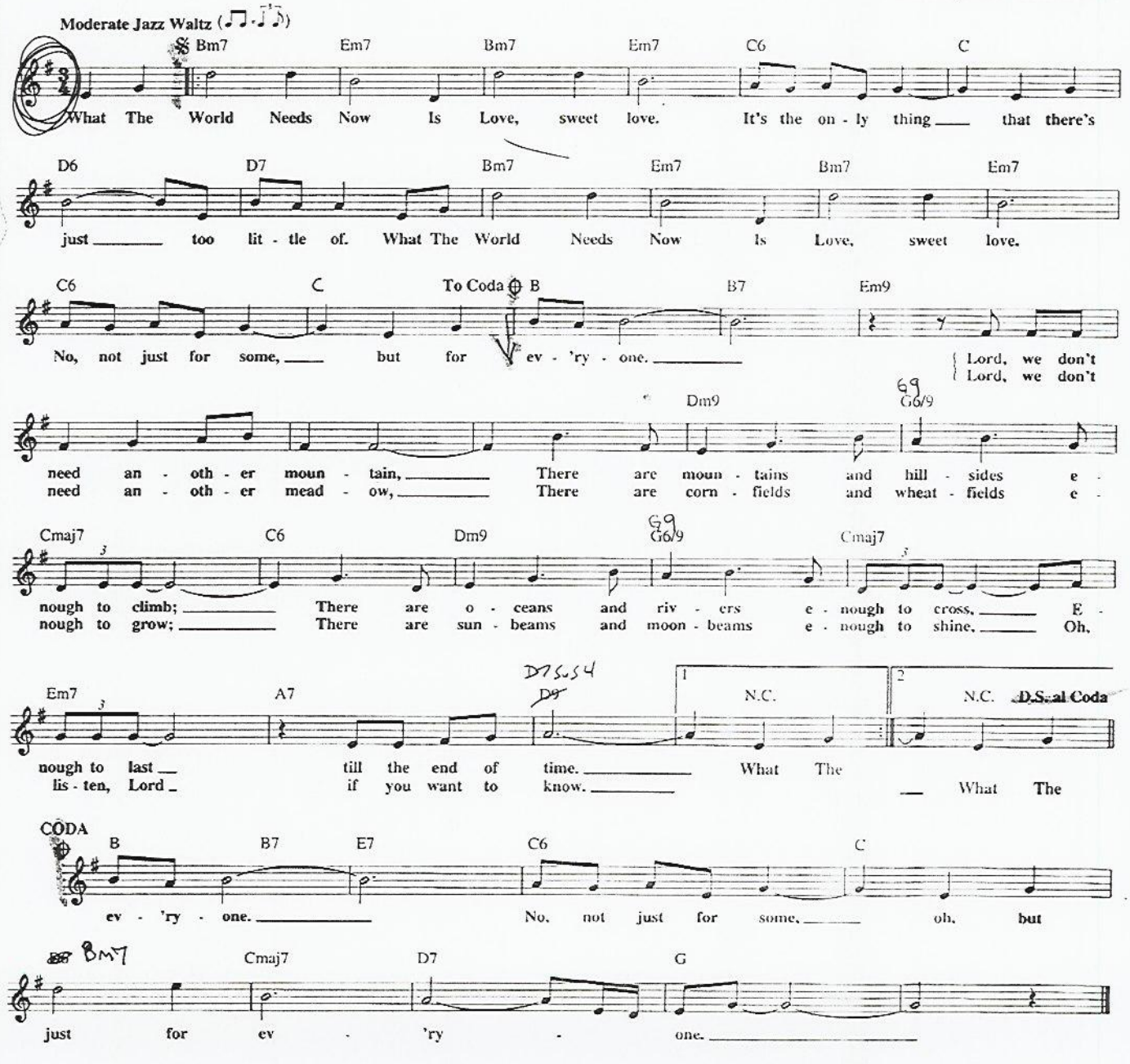
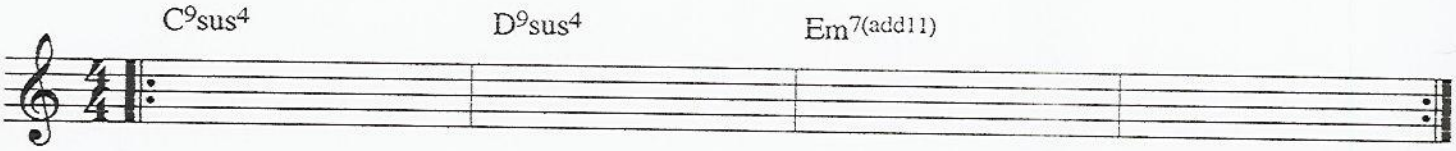
Music by BURT BACHARACH



When The World Is Running Down



or

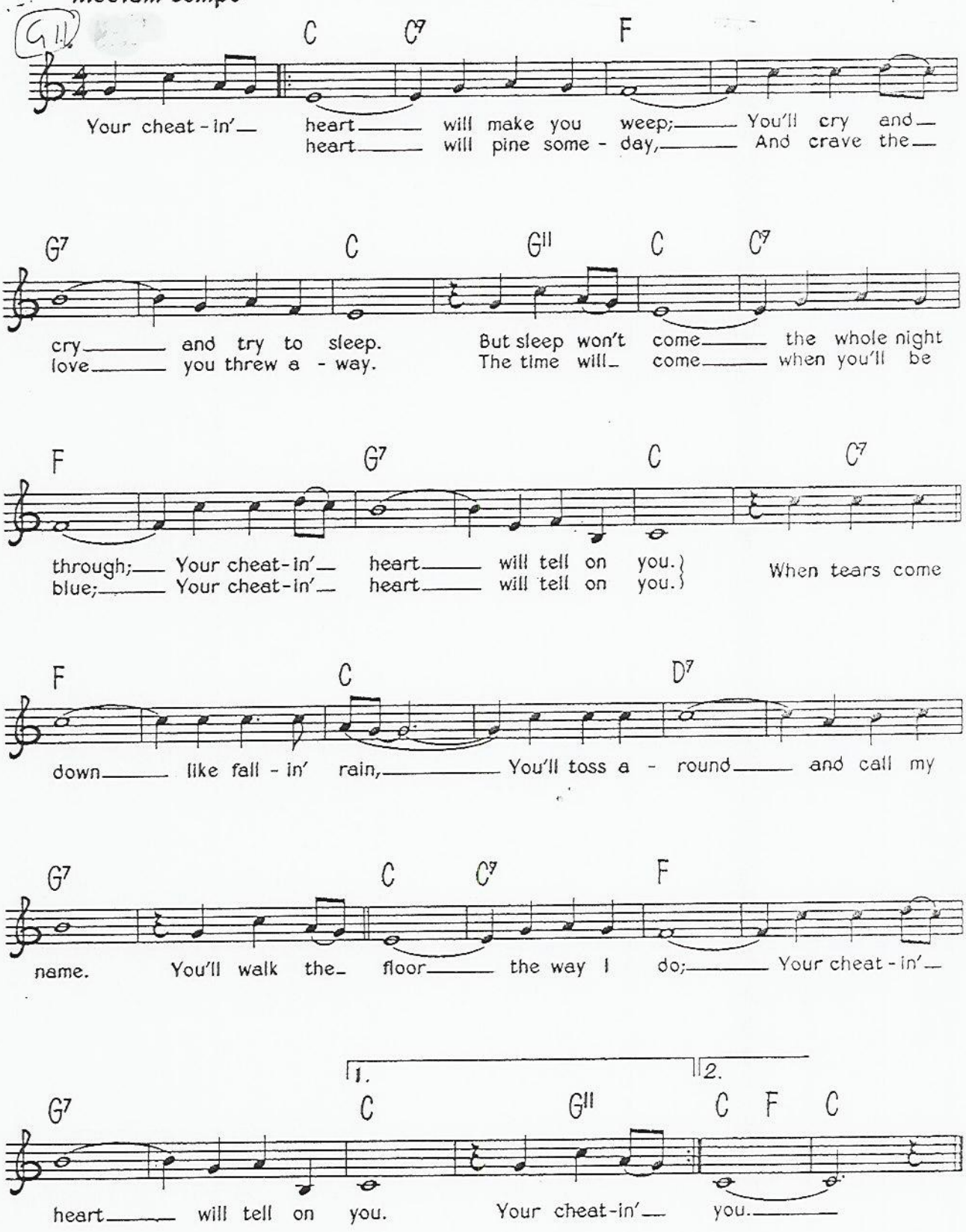
Gm Am Fm7

Em lead- melody

Your Cheatin' Heart

Words & Music by Hank Williams

medium tempo



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